

The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 4th April 1961

No. 19—Shri V. S. Bagga, officiating Assistant Controller, Reserve Bank of India, Exchange Control Department, Calcutta was granted leave from 21st February to 5th March 1961.

2. Shri K. Raghavan, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Nagpur proceeded on leave with effect from 23rd February 1961.

3. Shri M. J. Ambani, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Nagpur was granted leave from 27th February to 11th March 1961.

4. Shri K. C. Ramachandran, Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta was granted leave from 27th February to 18th March 1961.

5. On return from leave, Shri G. L. Bijur is reposted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 28th February 1961 vice Shri H. K. Das Gupta reposted as Banking Officer in the same Department.

6. On return from leave, Shri A. N. Bhattacharyya is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 1st March 1961 vice Shri A. R. Suryanarayanan reverted as Superintendent.

7. Shri Mangesh S. Nadkarni, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay is appointed to officiate as Deputy Chief Officer in the same Department with effect from 1st March 1961.

8. Shri Harbans Lal, Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum was granted leave from 2nd to 18th March 1961.

9. On return from leave, Shri B. J. F. D'Souza is posted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay, with effect from 4th March 1961.

10. Shri S. K. Kapur, officiating Banking Officer, Reserve Bank of India, Department of Banking Development, Bombay is reverted as Staff Assistant with effect from 4th March 1961.

11. On relief from Special Duty, Shri P. K. Datta is reposted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras with effect from the close of business on 6th March 1961 vice Shri C. V. Sundararaman.

12. Shri C. V. Sundararaman is posted as officiating Assistant Accountant, Reserve Bank of India, Deposit, Accounts Department, Madras with effect from 7th March 1961.

13. On return from leave, Shri Iqbal Singh is posted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Kanpur with effect from 7th March 1961.

14. Shri H. P. Nag Chowdhury is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, New Delhi with effect from 10th March 1961.

15. Shri A. N. Vij, Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, New Delhi was granted leave from 11th to 22nd March 1961.

16. Shri S. E. Merchant is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, Bombay with effect from the close of business on 11th March 1961 vice Shri M. L. Sachdeva proceeded on leave.

17. Shri R. M. Halasyam, Assistant Legal Adviser, Reserve Bank of India, Legal Department, Central Office, Bombay proceeded on leave with effect from 13th March 1961.

18. Shri K. L. Kapur is appointed to officiate as Assistant Legal Officer, Reserve Bank of India, Legal Department, Central Office, Bombay with effect from 13th March 1961.

19. On relief from Special Duty, Shri J. C. Mehrotra is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 13th March 1961.

20. On return from leave, Shri O. P. Berry is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 13th March 1961.

21. On return from leave, Kumari S. N. Hajare is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 14th March 1961.

22. On relief from Special Duty, Shri S. D'Souza is posted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, New Delhi with effect from 15th March 1961 vice Shri V. V. Abhyankar reposted as Banking Officer in the same Department.

M. V. RANGACHARI
Deputy Governor

STATE BANK OF INDIA

NOTIFICATION

Bombay, the 1st April 1961

SBS.No. 15—It is hereby notified for general information that, in pursuance of sub-section (5) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the following persons shall retire on the 31st March 1961, as Directors on the Board of the State Bank of Patiala:

Sardar-i-Azam Sita Ram, Retired } Deputy Prime Minister, Jind State, } Directors appointed under Sangrur. } proviso to clause (d) of sub- Seth Ram Narain Virmani, I.A., } section (1) of Section 25 of Nizamuddin West, New Delhi. } the Act (ibid).

In pursuance of the proviso to clause (d) of sub-section (1) of Section 25 of the Act (ibid) the State Bank of India, in consultation with the Reserve Bank of India, has re-nominated Sardar-i-Azam Sita Ram and Seth Ram Narain Virmani as Directors on the Board of the State Bank of Patiala with effect from the 1st April 1961.

P. C. BHATTACHARYYA
Chairman

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 3rd December 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of Origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/29489	Trailer of "Wild Cat" (Bombai Ki Billi) (Hindi), 35 mm.—India.	250(1)	Super Pictures, 399-A, Lamington Road, Bombay-4.	Super Pictures, 399-A Lamington Road, Bombay 4.	U 31198 28-11-60	
B/29476	Science of Roller Flour Milling (Tamil), 35 mm.—India.	500(1)	Information Films, C/o National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Information Films, C/o National Education & Information Films Ltd., Tulloch Rd., Bombay 1.	U 31199 28-11-60	
B/29368	Umaaj Padel Tar (Mrathi), 35 mm.—India.	13465(15)	Chitra Sadhana, 2-A, Naaz Bldg., Lamington Road, Bombay 4.	Chitra Sadhana, 2-A, Naaz Bldg., Lamington Road, Bombay 4.	U 31200 28-11-60	With triangle mark.
<p>Endorsement— No. B/29368 Film—"Umaaj Padel Tar" (Marathi) Length applied—13,541 ft. U-Cert. No. 31200, dated 28th November 1960.</p> <p>Delete— Reel I—From dialogue of the girls, "Sasoo aase parayant Ratnala mool honaar nahi mban na?"—4 ft. Reel IV—From dialogues, the following— The underlined words from: "Thandishya divasant chool aani balke donbicha moh sootat nahin"—8 ft. Reel VII—The underlined words from "Jhak maarli aani yanchashi vyavahar kela" said by a creditor—8 ft. Reel IX—In song No. 4, "Ain vayat aaleli"— (a) from wordings "Dees jara kaltanch" "Daav kanhin bhaltaach."—(Sound). (b) from visulas— (i) Shots of winking—1 ft. 12 frames. (ii) Shots showing innocent reactions of a man in the audience—9 ft. 13 frames. Reel X—From Gore's dialogue, "Yatha raja tatha praja"—2 ft. In song No. 5, "Maetooni ghetale netra tari te." (a) Suggestion of kiss and shots of close physical proximity between Shreedhar and the dancer—15 ft. (b) Shots of amorous movements of the bust by the dancer—4 ft. 6 frames. The underlined words from the following dialogue: "Akkal nasti tar gharcha hotach ki masterki cha dhandha"—4 ft. Reel XI—From dialogue the following— (i) the underlined word from "Bandyacha kaay ghya, dhotar said by Tamashgir to Shreedhar—2 ft. (ii) "Haathbhatti cha dhandha surro kara" addressed by Kamal to workers in the workshop—3 ft. Reel XII—In song No. 6, "Nase Raoli va nase Mandiri." Shots of Brahmins praying and reading scriptures on the line: "Nako mantra tyala muni Brahminaache"—10 ft. 12 frames. Reel XIII—From Raosaheb Gore's dialogue; the underlined words "Kalinch nahi jamla tar pudhari vha doshache"—4 ft. Length of deletions—76 ft. 1 frame. Actual length of the film after the aforesaid deletions will be—13,465 ft.</p>						
B/29427	Trailer of "Saranga" (Hindi), 35 mm.—India.	250(1)	Sharad Productions, Sarvoday Bldg., Nehru Road, Ville Parley, Bombay.	Sharad Productions, Sarvoday Bldg., Nehru Road, Ville Parley, Bombay.	U 31401 28-11-60	
B/29289	Interview With Berlin (Colour) (Hindi), 16 mm.—East Germany.	1818(4)	Trade Representation of GDR in India, Branch Office Bombay 122-Dinshaw Wacha Road, Bombay 1.	Gerhar Abraham ..	U 31402 28-11-60	
B/29483	Western Wheat (Colour) (Eng.), 16 mm.—Canada.	900(3)	Canadian Govt. Trade Commissioner, Gresham House, Mint Rd., Bombay 1.	National Film Board of Canada, Govt. of Canada.	31403 28-11-60	
B/29486	Canada's Air Defence (Colour) (Eng), 16 mm.—Canada.	1238(4)	Do.	Do.	U 31404 28-11-60	
B/29482	Short And Suite (Colour) (Silent), 16 mm.—Canada.	200(1)	Do.	Do.	U 31405 28-11-60	No dialogue or commentary.
B/29485	Let's Discuss It (Colour) (English), 16 mm.—Canada.	1040(3)	Do.	Do.	U 31406 28-11-60	
B/29484	Wheat Country (Colour) (English), 16 mm.—Canada.	720(1)	Do.	Do.	U 31407 28-11-60	

1	2	3	4	5	6	7
B/29425	Crime Against Health (Colour) (35 mm.—India.	270(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	U 31408 28-11-60	Valid for Hindi Tamil versions.
B/29430	Wise Parents (Colour) (Eng.), 35 mm.—India.	100(1)	Aiyars Advertising Consul- tants, 9-khetan Bhuvan, J. Tata Road, Bombay.	Hunnar Publicity, Nanabhoy Mansion, Sir P.M. Road, Bombay.	U 31409 28-11-60	
B/29478	Dancing Hands (Tanzende Hande) (Colour) (Eng.), 35 mm.—W. Germany	1056(1)	Export—Union, German Film Industry, 91-Walkeshwar Road, Bombay 6.	Roto Film, G.M.B.H., Hamburg.	U 31410 29-11-60	
B/29165	The Glass Cloud (Colour), 16 mm.—Czechoslovakia.	702(1)	National Education & Infor- mation Films Ltd., National House, Apollo Bunder, Bombay 1.	Czechoslovak State Films ..	U 31411 29-11-60	No dialogue or commentary.
B/29445	Couriers of Top News (Colour), 35 mm.—India.	150(1)	Aar Dec Publicities, Unique, House, Parsee Bazar Street, Bombay 1.	Aar Dec Publicities, Unique House, Parsee Bazar Street, Fort, Bombay 1.	U 31412 29-11-60	Valid for English, Hindi, Tamil, Marathi and Telugu versions.
B/29477	Safal Upakram (Hindi), 35 India.	1502(1)	Films Officer, Directorate of Publicity, Govt. of Maha- rashtra, Sachivalaya, Bombay.	Films Officer, Directorate of Publicity, Govt. of Maha- rashtra, Sachivalaya, Bombay.	U 31413 29-11-60	
B/29421	Hi Ki Ti (Colour), 35 mm.—	270(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Private Ltd., Canada Bldg., Hornby Road Bombay 1.	U 31414 29-11-60	Valid for Eng- lish, Marathi, Gujarati & Kannada ver- sions.
B/29129	Trailer of "The Lost World (Colour) (Cinemascope) (English), 35 mm.—U.S.A.	230(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Twentieth Century Fox Film Corp.	U 31415 29-11-60	With triangle mark.

Endorsement—

No. B/29129

Trailer of "The Lost World" (English) (Cinemascope) (Colour).

Length applied—285 ft.

U-Cert. No. 31415, dated 29th November 1960.

Delete—

1. Close views of the dinosaur—6 ft. 14 frames.

2. Shot of Jennifer's alarmed face and her cries when she is entangled in the circular hard trunk of a creeper—6 ft.

3. Cries of the Indian girl on seeing the monstrous spider the views of the spider, the cries of Jennifer when she sees the dinosaur and the close views of dinosaur—26 ft. 5 frames.

4. The shot of a skeleton.—2 ft. 12 frames.

5. The shot of a dinosaur lifting up and eating a man and close views of the dinosaurs attacking men by the rock side.—9 ft. 13 frames.

Reduce—

6. To a flash the fight of dinosaurs and most of their roaring noises.—3ft. 10 frames. (Length retained—1 ft. 6 frames).

Length of deletions—55 ft. 6 frames.

Actual length of the trailer after the aforesaid deletions will be—230 ft.

B/29415	Trailer of "Seven Ways From Sundown" (Colour) (English) 35 mm.—U.S.A.	177(1)	Universal Pictures India Private Ltd, Metro House, M. G. Road, Bombay 1.	Universal International Films Inc.	U 31416 29-11-60	With triangle mark.
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Endorsement—

No. B/29415

Trailer of "Seven Ways From Sundown"

Length applied—191 ft.

U-Cert. No. 31416 dated 29-11-60.

Delete—

Reel I—The shot of Flood shooting at persons from the gallery and the victims being hit and falling—6 ft.

The shot of shooting a bird and its fluttering with agony on ground after falling—3 ft.

The shot of Flood snatching the rifle from the saddle on horse-back.—2 ft. 14 frames.

Reduce.—

Reel I—The scene of shooting at Red Indians and Red Indians falling from horse-back.—2 ft. 6 frames.

Length of deletions—14 ft. 4 frames.

Actual length of the trailer after the aforesaid deletions will be—177 ft.

1	2	3	4	5	6	7
B/29382	Do Lachhian (Punjabi)-35 mm—India.	11811(13)	Golden Movies, Mohan Studios, Kurla Road, Andheri, Bombay 41.	Golden Movies, Mohan Studios, Kurla Road, Andheri, Bombay 41.	U 31417 30-11-60	With triangle mark.

Endorsement—

No. B/29382

Film—"Do Lachhian" (Punjabi)

Length applied—12111 ft.

U-Cert. No. 31417 of 30-11-1960.

Delete—

Reel No. I—The collision of Bhenge Shah with Badi Lachhi.—2 ft. 8 frames.

Jagga's words "Je tusi hath hi maarne te kisi changi cheez te hath marro" as addressed to Bhenge Shah in the matter of girls.—10 ft.

In the song sequence "(Ni ik pind do Lachhiyan)" the close views of Chhoti Lachhi dancing with upraised arms whereby her bust swells outward while it is without the scarf.—10 ft.

Reel II—Bhenge Shah's words—"Akhan nu than-sir nu taravat-dudh di zaroorat hi na howe" and "Chhoti Lachhi hase" along with his indecent action.—48 ft. 8 frames.

Bhenge's words "Hase—Kamaal kudi aa-haee Chhoti Lachhi".—2 ft. 8 frames.

The underlined words of Jagga—"Reshmi roomal bada kaam aunda a ishq de muamle de which"—2 ft.

Reel V—In song No. 3 (Asan keeti e tere naal phu") the line: "Paase wali takdi te roop tera tul gaya" as also the view of Sohna and Chhoti Lachhi in close physical proximity at the end of the song.—24 ft.

Indecent abuse hurled at Bhenge Shah by one of the members of the Panchayat. (Sound).

Reel VIII—In the song sequence—"Gora rang na ho jaave kala" the prominent views of the emphasised bust of Chhoti Lachhi during the dance as she sings the line "Aava mahina Haad da".—8 ft.

Reel IX—In the song sequence "Bhaaven bol te bhaaven na bol" the prominent views of the emphasised bust of Badi Lachhi during her dance before Labhu.—119 ft.

Reel X—Jagga's words "Tusi lau bulle lut" as addressed to Bhenge Shah on latter's prospects in the matter of the girls.—2 ft. 8 frames.

Reduce—

Reel III—Labhu in the drunken state beating Badi Lachhi.—6 ft. 8 frames. (Length retained—7ft. 8 frames).

Reel VI—Considerably the drunken behaviour of Labhu and Nathu also, deleting one of them kissing the other, preceding their encounter, with Sohna.—33 ft. (Length retained—27 ft.)

Reel VII—The scene of Jagga being beaten with a shoe.—13 ft. 8 frames. (Length retained—27 ft. 8 frames).

Reel X—Considerably the fight of the two girls.—23ft. (Length retained—23 ft.)

Length of deletions—300 ft.

Actual length of the film after the aforesaid deletions will be—11,811 ft.

B/29511	Metro News Vol : 049.—35 mm—U.S.A.	983(1)	Metro-Goldwyn-Mayer India Ltd, Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer	U 31418 30-11-60	Valid for English, Hindi & Bengali versions.
B/29514	Indian News Review No. 634 35mm.—India.	881(1)	Films Division, Govt. of India 68-Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.	U 31419 30-11-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu version.
B/28881	Holiday In The Hills, 35mm, —India, (Colour).	1755(2)	Do.	Do.	U 31420 30-11-60	Do.
B/29053	Kangra And Kulu,—35mm India.	1390(2)	Do.	Do.	31421 30-11-60	Do.
B/29518	Prosperous Future (Colour) (Eng). 16mm—U.A.R.	706(1)	U.A.R. Embassy, New Delhi.	Information Department,	U 31422 30-11-60	
B/29520	A Better Life (Colour) (Eng.) 16mm—U.A.R.	725(1)	Do.	Do.	U 31423 30-11-60	
B/29521	The Land Diggers (Colour) (Eng) 16mm, —U.A.R.	550(1)	Do.	Do.	31424 30-11-60	
B/29519	Our National Resources (Colour) (Eng.) 16mm, U.A.R.	350(1)	Do.	Do.	U 31425 30-11-60	
B/29473	At School In Sweden (Colour) (Eng.), 16mm,—Sweden.	857(1)	Embassy of Sweden, Chana-kyapuri, New Delhi.	Olle Nordemar Artfilm.	U 31426 1-12-60	

1	2	3	4	5	6	7
B/29405	Anachal (Hindi), —India.	35mm	13963(16)	Panchdeep Chitra, 97-Worli Sea Face, Bombay 28.	Panchdeep Chitra, 97-Worli Sea Face, Bombay 28.	U 31427 1-12-60 With triangle mark.

Endorsement—

No. B/29405

Film—"Anachal" (Hindi)

Length applied—14642 ft.

U-Cert. No. 31427 dated 1-12-1960.

Delete—

Reel I From scene in which Janaki comes to wake up Ramu all shots after she says—"Main samajh gai tumhara matlab" and goes out-field.—40 ft.

Reel II—From night scene between Ramu and Janaki, his dialogues : (a) "Adhi raat ho gai.—"2—ft. (b) "Jab dekne ka itna asar hai to "4 ft. 8 frames.

Underlined words from Shyama's dialogue to Ganga Prasad :

"Mera character kya kam hai, jo shohar ke hote hue tujhse nibha rahi hun".—11 ft. 8 frames.

From scene in which Janaki comes to wake up Ramu, the word "Mujhse" from her sentence "Mujhse takiya achoha lagta hai" and reduce to a flash Ramu squeezing the pillow.—2 ft. 4 frames.

Reel VII—The word "Phooljhadi" from dialogue between Pahlwan and the grocer's son.—14 ft.

Reel IX—The words "Mohlle ke tamam ladke baithhhe hain gali men tumhare leeya" said by Chameli to Chanda.—6 ft.

Reel X—In song No. 5, beginning with the words "Zindagi har taraf vahar men." shot of Chanda lying on the grass in an indecorous posture.—13 ft.

Reel XI—In song No. 6, beginning with the words "Ghunghat kali ka na khol..." from wordings:

(a) "... tun barjori mat kar danva dol".—26 ft.

(b) "Kahai Koi meri na khushboo udaale, khushboo udaale"

From visuals amorous movements of Chanda as also the shot in which she lies down on the floor in an indecorous posture.—16 ft. 8 frames.

Shot of Chameli receiving money from Mohan Babu.—5 ft.

Reel XIV—The underlined words from Lachmidas's dialogue to Chameli "Tu bhi to bal vidhwa thi, lekin badnami phaili?".—10 ft.

Reduce—

Reel III—Scene of Ramu trying to enclose Janaki in his arms before departure.—14 ft. (Length retained—61 ft.)

Reel IV—Fight between Ganga Prasad and Ramu.—17ft. (Length retained—66 ft.)

Reel VI—Throttling of Shyama by Ramu.—14 ft. (Length retained—64 ft.)

Deleted—

Reel VII—413 ft.

Reel XI—70 ft.

Length of deletions—195 ft. —12 frames.

Length of approved voluntary deletions.—483 ft.

Actual length of the film after the aforesaid deletions will be—13,963 ft.

B/29523	Maharashtra Rajya Sanstha- pana Mahotsav (Colour) 35 mm.—India.	1,726(2)	Films Officer, Directorate of Publicity, Govt. of Maha- rashtra.	Films Officer, Directorate of Publicity, Govt. of Mahara- shtra.	U 31428 1-12-60	Valid for Marathi & Hindi ver- sions.
B/29550	Leilai And Mejnun (Colour) (English) 35 mm.—U.S.S.R.	7,199(9)	Sovexportfilm, 613 A Lower Colaba Road, Bombay 5.	Tajikfilm Studios ..	U 31429 1-12-60	
B/29276	Trailer of "The Gallant Hours" (Eng.) 35 mm.—U.S.A.	247(1)	20th Century-Fox Corp. (India) Private Ltd, Metro House, M.G. Road, Bombay.	A Gagney-Montgomery Pro- duction.	U 31430 2-12-60	
B/29088	Roza-E-Taj (Hindi) 16mm.— India.	400(1)	National Education & Infor- mation Films Ltd, National House, Apollo Bunder, Bombay.	Hind Educational Films, O/o National Education & Information Films Ltd, National House, Apollo Bunder, Bombay.	U 31431 2-12-60	
B/29082	Kashi Ke Darshan (Hindi) 16 mm.—India.	400(1)	Do.	Do.	U 31432 2-12-60	
B/29087	Jana Gena Mana (National Anthem) (Hindi) 16-mm.— India.	400(1)	Do.	Do.	U 31433 2-12-60	
B/29517	The Great Home-Land (Colour) (Arabic) 16mm.— U.A.R.	450(1)	Press Bureau, U.A.R. Em- bassy, New Delhi.	Information Department, Cairo.	U 31434 2-12-60	

1	2	3	4	5	6	7
B/29472	The Flute And The Arrow (Jungle Saga) (English), 35 mm.—India.	8,749(9)	Embassy of Sweden, Nyaya Marg, Chanakyapuri, New Delhi.	Arne-Sucksdorff. . . .	U 31435 3-12-60	With triangle mark.

Endorsement—

No. B/29472.

Film—"The Flute And The Arrow" (Jungle Saga) (English).

Length applied—9,000 ft.

U-Cert. No. 31435 of 3-12-1960.

Delete—

Reel I—The references to caste Hindus and the phrase "swamped by Hindu millions".—11 ft.

The shot of a woman who is bending and then sitting whilst purchasing something in the market when her bare dangling breasts are seen. When persons are walking on the road whilst returning from the market the shot of a woman with bare breast.—60 ft.

Reel II—Views of persons sitting in a line in which the profile of the bust of a woman combing the hair of another is seen prominently.—17 ft.

The views of the breast of a woman when she is suckling her baby.—60 ft.

The views of breasts of women when they are washing clothes and the shot of another woman after pouring from a leaf and when the flute is being played.—33 ft.

Reel IV—The shot of a woman with bare breast, under the tree, after the rain, and when she is suckling her baby and combing the hair when the rice pot is boiling.—33 ft.

Reel VII—The views of a woman with a child when she is watching the dance when her bare breast is seen. Her similar views whilst building the hut and whilst the flute is being played.—44 ft.

Reel VIII—When the Leopard is preparing to jump on the goat, the inserts containing views of a woman lying when her bare breast is seen.—3 ft.

Length of deletions—251 ft.

Actual length of the film after the aforesaid deletions will be—8,749 ft.

B/29510	Trailer of "G. I. Blues" (Colour) (English). 35 mm.— U.S.A.	195(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay.	Paramount Pictures Cor- poration.	U 31436 3-12-60	With triangle mark.
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Endorsement—

No. B/29510.

Trailer of "G.I. Blues" (Colour) (English).

Length applied—240 ft.

U-Cert. No. 31436 of 3-12-1960.

Delete—

1. The shot showing the prominent views of the poster of a girl in scanty dress—The shot of a girl in scanty dress pouring from a jug.

The shot of a girl in scanty dress dancing and later on posing with her leg raised vertically upwards.—34 ft. 4 frames.

Reduce—

2. The scene of G.I.'s kissing the girls in the country in which they are posted, keeping only one shot. Delete the long kiss between Elvis and the girl before the title appears.—10 ft. 9 frames. (Length retained—1 ft. 8 frames.)

Length of deletions—44 ft. 13 frames.

Actual length of the trailer after the aforesaid deletions will be—195 ft.

B/29202	Saranga (Hindi), 35 mm.— India.	12,520(14)	Sharad Productions, Sarvo- day Bldg., Nehru Road, Ville Parle (East), Bombay 57.	Dhirubhai B. Desai, Sharad Productions, Sarvoday Bldg, Nehru Road, Ville Parle (East), Bombay 57.	U 31437 3-12-60	With triangle mark.
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Endorsement—

No. B/29202.

Film—"Saranga" (Hindi).

Length applied—12,674 ft.

U-Cert. No. 31437 dt. 3-12-1960.

Delete—

Reel I—From Nagarseth's dialogue to Sethani, "Nahin to galli ke kutte bhi bhoun bhoun karen lagenge" (Sound).

Reel II—Shots of Munimji dashing against washer woman.—3 ft.

Reel III—Shots of close physical proximity between Saranga and Sadavriksh near the samadhi as also at the end of song No. 5, beginning with the words "Chhe chhe jaunon ki samadhi yah".—14½ ft.

Reel IV—From dialogue between Sethani and Munimji, with reference to Saranga.

She: "Kya tumhen dekhkar"

He: "Mera naseeb kahan".—28 ft.

Reel V—From Gyanchand's dialogue with reference to Saranga: "Ek myan men do do talwar?" (Sound).

Song No. 8—Beginning with the words "Soja...soja" from wordings "Bulbul".—18 ft.

Shots of embracing between Saranga and Sadavriksha—4 ft.

Song 10—Beginning with the words "laagi tumse lagan" from visuals, shots of close physical proximity between Saranga and Sadavriksh including shots of her lying in his arms as also suggestion of a kiss—41½ ft.

Reel VIII—Shots of close physical proximity between Saranga and Sadavriksha—9 ft.

Shots of Saranga in which her bust is seen without paloo—10 ft.

From dialogue between Saranga and Sadavriksha,

He: "Mujhe to har vakt tumhari dhun rahti hai"

"Tum sola saal ki hogi to kya nikhar hoga"

She: "Mera pet tumhara jaisa nahin hai ki sirph chohra dekha aur bhar gaya"—16 ft.

Reduce—

Reel X—To a mere flash shots of Saranga rushing into the arms of Sadavriksha on the village street and embracing him—10 ft.

(Length retained—4 ft.)

Length of deletions—154 ft.

Actual length of the film after the aforesaid deletions will be—12,520 ft.

1	2'	3	4	5	6	7
B/29295	Trailer of "Invasion of The Body Snatchers" (Superscope) (English), 35mm.—U.S.A.	151(1)	Rank Film Distributors of India (Private) Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay 1.	Allied Artists	U 31438 3-12-60	With triangle mark.

Endorsement—

No. B/29295.

Trailer of "Invasion of The Body Snatchers" (Superscope).

Length applied—207 ft.

U-Cert. No. 31438 of 3-12-60.

Delete—

1. (i) The shot of the lady screaming—2 ft. 13 frames.

(ii) The shot of the lady screaming again when she sees a dead body—5 ft. 7 frames.

2. The prominent view of the face of the dead man on a cot and of the dead woman in a drawer—17 ft. 2 frames.

3. The shot of the huge pod opening and fluid foam like substance coming out and human body taking shape—2 ft.

4. The shot of Doctor running about in a panicky manner between the cars on the main road and delete the prominent views of his face shouting and shrieking—30 ft.

Length of deletions—57 ft. 6 frames.

Actual length of the trailer after the aforesaid deletions will be—151 ft.

B/29297	Trailer of "Treasure of San Teresa" (English), 35 mm.—U.K.	204(1)	Rank Film Distributors of India (Private) Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay 1.	Beaconsfield Films Ltd. ..	U 31439 3-12-60	With triangle mark.
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Endorsement—

No. B/29297.

Trailer of "Treasure of San Teresa" (English).

Length applied—239 ft.

U-Cert. No. 31439, dated 3-12-60.

Delete—

Reel I—The shot showing pushing of a woman by a man on to the bed and then kissing her—21 ft. 12 frames.

The shot of a man pointing a gun at another in a threatening manner—8 ft. 2 frames.

Reduce—

Reel I—The shot of fight in the saloon, omitting kicking and blows in prominent views—5 ft. (Length retained—7 ft. 8 frames.)

Length of deletions—34 ft. 14 frames.

Actual length of the trailer after the aforesaid deletions will be—204 ft.

B/29311	Ek Phool Char Kante (Urdu), 35 mm.—India.	14,611(17)	Parbat Films, 217 B, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Hardeep Singh, Prabhat Films, 217-B, Famous Cine Bldg., Mahalaxmi, Bombay 11.	U 31440 3-12-60	With triangle mark.
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Endorsement—

No. B/29311.

Film—"Ek Phool Char Kante" (Urdu).

Length applied—14,724 ft.

U-Cert. No. 31440 of 3-12-1960.

Delete—

Reel II—In song "Sambhal ke karna" (a) from wordings, the underlined words from—

"Magar aa jana idhar to dekho ham bhi hain dil vale (Sound).

(b) From visuals—(i) Shots of Sanjeev taking liberties, with girls—10 ft. 6 frames.

(ii) Shots in which Sanjeev unties and pulls off the scarf from Sushma's neck as also shots of his catching hair—4 ft. 2 frames.

Reel IV—The word "Rogasan" from dialogue between Shyam and Sanjeev—15 ft. 14 frames.

Reel V—From Swimming Pool scene, Johnny Walker tripping a Eurasian girl—2 ft. 7 frames.

In song "Tirohhi nazar se" (a) the underlined word from the line : "Mit raha hai tujh pe to har ek (Sound).

(b) from visuals, (i) Johnny Walker swimming in a circle of girls—24 ft. 2 frames.

(ii) Shots in which Johnny Walker takes liberties with the Eurasian girl—1 ft. 3 frames.

In song "O Bombshell Baby of Bombay" the line "O Bombshell Baby of Bombay" and repetitions thereof (Sound).

Reel VI—The words "Maska inko laga diya kya" said by Johnny Walker with reference to the other uncles—16 ft.

Reel VII—The dialogue "Chhote Babu kuchh to sharam keejiyo" said by the servant suggestively to Sanjeev—8 ft. 13 frames.

In song "Ankhon me rang kyon aaya", the underlined words from the line—"Jaldi se bol de ye raaz kho do purde utha do sanam" (Sound).

Reel VIII—In song "Soch rahi thi kahun na kahun" (a) from wordings "Shaam se dil machle" and repetitions thereof (Sound). (b) from visuals, shots in which Sanjeev caresses Sushma's hair—3 ft.

Reel X—References to Pandit Onkarnath—4 ft. 1 frame.

Reel XIII—In song "Dil ye dil baharon se mil" the shots of Sanjeev and Sushma lying close together on the beach in compromising position—3 ft. 14 frames.

The words "Kyon mazaa aa raha hai?" and "Ae, maska maar rahi ho?" said by Sanjeev to Sushma—2 ft. 3 frames.

Shots of Sanjeev caressing Sushma (towards the end of the reel)—17 ft. 3 frames.

Length of deletions—113 ft. 4 frames.

Actual length of the film after the aforesaid deletions will be—14,611 ft.

B/29198	Dinosaur (Cinemascope) (Colour), (English), 35 mm.—U.S.A.	7,672(9)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay.	Universal International Films Inc.	A 1028 29-11-60	With triangle mark.
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Endorsement—

No. B/29198.

Film—"Dinosaur" (English) (Colour).

Length applied—7,799 ft.

A-Certificate No. 1028 of 29th November 1960.

Delete—

Reel III—Hacker forcibly kissing Chica on the shoulder—3 ft. 11 frames.

Reduce—

Reels IV, V, VII, VIII and IX—The prominent views of the tyrannosaurus and its roaring as also its fight with the brontosaurus—122 ft. 15 frames.

Length of deletions—126 ft. 10 frames.

Actual length of the film after the aforesaid deletions will be—7,672 ft.

1	2	3	4	5	6	7
B/29453	Better Medicines For A Better World (Colour) (English), 16 mm.—U.S.A.	1,200(1)	Parke Davis (India) Private Ltd., Canada Buildings, D. Naoroji Road, Bombay 1.	The Jam Handy Organisation Inc.	A 1029 1-12-60	
B/29294	Invasion Of The Body Snatchers (Superscope) (English), 35mm.—U.S.A.	7 254(0)	Rank Film Distributors of India (Private) Ltd., Dhan-Nur Building, Sir P. M. Road, Bombay 1.	Allied Artists	A 1030 1-12-60	
B/29115	Yangtze Incident (English), 35mm.—U.K.	10 223(12)	Do.	Herbert Wilcox Productions	Refused 2-12-60	Refused a certificate in conformity with the decision of the Examining Committee.
<i>Endorsement under Rule 34—</i>						
B/29308	Umaj Padel Tar (Marathi), 35mm.—India.	13,465(15)	Chitra Sadhana, 2-A, Naaz Building, Lamington Road, Bombay 4.	Chitra Sadhana, 2-A Naaz Building, Lamington Road, Bombay 4.	U 31200 28-11-60	With triangle mark. This certificate was endorsed on 29-11-60.

Endorsement—

No. B/29308.

Film—"Umaj Padel Tar" (Marathi).

U-Certificate No. 31200 dated 28th November 1960.

*Alterations under Rule 34—**Added—*

Reel IX—16 ft. 9 frames.

Reel X—19 ft. 6 frames.

Reel XII—10 ft. 12 frames.

Total—46 ft. 11 frames.

Deleted—

Reel I—48 ft.

Reel III—200 ft.

Total—248 ft.

Length of approved additions—46 ft. 11 frames.

Length of approved deletions—248 ft.

Actual length of the film after the aforesaid alterations will be—13,264 ft.

B/29019	Girl Friend (Hindi), 35 mm.—India.	12,439(14)	Basu Chitra Mandir Private Ltd., Raman Studio, Dada Saheb Phalke Road, Bombay 14.	Basu Chitra Mandir Private Ltd., Raman Studio, Dada Saheb Phalke Road, Bombay 14.	U 31197 28-11-60	With triangle mark. This certificate was endorsed on 30-11-60.
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Endorsement—

No. B/29019.

Film—"Girl Friend" (Hindi).

U-Cert. No. 31197 dated 28th November 1960.

*Alterations under Rule 34—**Added—*

Reel II—(Sound).

Reel III—(Sound).

Reel III—(Sound).

Reel V—200 ft.

Reel VI—(Sound).

Reel VI—(Sound).

Reel VI—(Sound).

Reel VI—(Sound).

Reel VI—80 ft.

Reel VII—Re-picturisation of the song: "Kishti ka khamosh safar hai"—280 ft.

Reel VII—84 ft.

Reel IX—(Sound).

Reel XIII—8 ft.

Reel XIV—157 ft.

Length of additions—533 ft.

Actual length of the film after the aforesaid alterations will be —12,972 ft.

Endorsement—

No. B/29343.

Film—"Echo In Space".

U-Certificate No. 30653 dated 14th September 1960.

This certificate is valid upto 13th September 1970 also for the Hindi version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 29th November 1960.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 3rd December 1960

1	2	3	4	5	6	7
C-2641	Ustad Allaiddin Khan (Bengali), 35mm.—India.	2,000(2)	Ashis Mukherjee C/o Look Publicity, 3-Chittaranjan Avenue, Calcutta 13.	Home (Publicity) Deptt., Government of West Bengal, Writer's Buildings, Calcutta 1.	U 27343 30-11-60	
C-2642	Trailer of "Swaralipi" (Bengali), 35 mm.—India.	315(1)	Janata Pictures & Theatres Ltd., 15-Chittaranjan Avenue, Calcutta 13.	Janata Pictures & Theatres Ltd., 15-Chittaranjan Avenue, Calcutta 13.	U 27344 30-11-60	
C-2640	Suno Baranari (Bengali), 35 mm.—India.	13,776(15)	Apex Films, 4-Baburam Ghosh Road, Calcutta 40.	Debosh Ghosh, 4-Baburam Ghosh Road, Calcutta 40.	U 27345 30-11-60	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 3rd December 1960

1	2	3	4	5	6	7
M-2074	Sree Salla Mahatme (Kannada), 35 mm.—India.	15,375(18)	Sree Salla Pictures, No. 13, Saravana Mudaly Street, Madras 17.	Sree Salla Pictures, No. 13, Saravana Mudaly Street, Madras 17.	U 28676 28-11-60	With triangle mark.

Endorsement on Certificate No. 28676-II dated 28th November 1960—issued to the film 'Sree Salla Mahatme' (Kannada)—BW—35 mm.

Length as in the application—16,000 ft.

Cuts—

1. *Reel 7—Delete Satyavati telling Chandragupta that she would not offer objections to his happiness, and his happiness meant hers—22 ft.*
2. *Reel 8—Delete Satyavati pleading with Chandragupta against the latter marrying his daughter, including her saying "if you want any other beautiful woman, I myself would select one for you"—76 ft.*
3. *Reel 8—In the conversation between Dheera and Sura, delete the statement that there need be no tying of Tali, since in any case it becomes rusty—5 ft.*
4. *Reel 8—Delete the scene between Bhramaramba and Satyavati about the father marrying his own daughter—89 ft.*
5. *Reel 8—Delete the scene and dialogues between Durvasa and Bhramaramba, upto his saying that he would do nothing—66 ft.*
(Approved replacement 18 ft. in Reel 8)
6. *Reel 9—Delete the picture of preparations for the marriage of Chandragupta and his daughter, including the shots occurring during the song No. 7—10 ft.*
7. *Reel 9—Delete the dialogue between Chandragupta and Durvasa, upto and including Durvasa being pushed aside—102 ft.*
(Approved replacement 29 ft. in Reel 9)
8. *Reel 11—During the conversation between Dheera and Sura, delete the reference to the king falling in love with his own daughter, and people in authority now-a-days not having any head—42 ft.*
9. *Reel 13—Delete the entire picture and dialogue indicating the preparations for the sacrifice of a boy in the cave—155 ft.*
(No objection to the dance in the cave, without any of the shots indicating the boy's execution) (Approved replacement—266 ft.)
10. *Reel 11—When the Abisheka water is coming out delete all picture and dialogue of the child attempting to drink it, the purohit driving it off, and Bhramaramba's speech—66 ft.*
11. *Reel 16—When Sundari says that Gundothara may remain to watch the Tali being tied, delete that portion where he is sent off, and he goes—11 ft.*
12. *Reel 16—After Bhramaramba, addresses Chandragupta as father, delete the following sequence where he makes proposals to her—124 ft.*

Total cuts—768 ft.

Length of the film as in the application—16,000 ft.

Total length of cuts—768 ft.

Length of cuts—15,232 ft.

Voluntary cuts—263 ft.

Length after voluntary cuts—14,939 ft.

Add replacements 358 ft. and additions of 78 ft.—436 ft.

Actual length of the film will be—15,375 ft. in 18 Reels.

M-2113	Runanubandham (Partly coloured) (Telugu), 35 mm.—India.	17,919(19)	Anjali Pictures, No. 13, Sriramnagar North Street, Madras 18.	Anjali Pictures, No. 13, Sriramnagar North Street, Madras 18.	U 28677 28-11-60	
M-2111	Kulamangai (Tamil), 35 mm.—India.	15,869(18)	Velayan Productions, No. 17, Rajabathar Street, Madras 17.	Velayan Productions, No. 17, Rajabathar Street, Madras 17.	U 28678 28-11-60	
M-2112	Sthrihrudayam (Malayalam), 35 mm.—India.	15,409(17)	T. & T. Productions, No. 12, Akbarabad 1st St., Madras 24.	T. & T. Productions, No. 12, Akbarabad 1st St., Madras 24.	U 28679 29-11-60	
M-2123	Suru Suruppu (Partly coloured) (Tamil), 35 mm.—India.	144(1)	Alikhan Kala Mandir, Room No. 5, Senji House, 9-Venkatachala Achary Street, Madras 2.	Alikhan Kala Mandir, Room No. 5, Senji House, 9-Venkatachala Achary St., Madras 2.	U 28680 29-11-60	
M-2118	Amar Prem (Hindi), 35 mm.—India.	13,330(15)	Gajamuga Pictures, No. 134, Habibullah Road, Madras 17.	Gajamuga Pictures, No. 134, Habibullah Road, Madras 17.	U 28681 29-11-60	
M-2120	Bhakta Kanakadasa (Kannada), 35 mm.—India.	14,656(16)	Shyamprasad Movies, No. 10, Mowbrays Road, 2nd Lane, Madras 18.	Shyamprasad Movies, No. 10, Mowbrays Road, 2nd Lane, Madras 18.	U 28682 30-11-60	

Bombay, the 19th January 1961

D. L. KOTHARI
Actg. Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 10th December 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/29480]	Cotton, 35 mm.—India ..	2255(3)	Films Division, Govt. of India, 24-Peddar Road, Bombay 28.	Films Division, Govt. of India 24-Peddar Road, Bombay 28.	U 31441 5-12-60	Valid for English, Hindi, Tamil, Telugu, Gujarati, Marathi, Punjabi, and Oriya versions.
B/29316	Five Year Plan In Eastern Region, 35 mm.—India.	1999(2)	Do.	Do.	U 31442 5-12-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/29458	Prime Minister of India Visits Iran. (English), 35 mm. India.	1759(2)	Do.	Do.	U 31443 5-12-60	
B/29481	Pond Culture, 35 mm.—India	1669(2)	Do.	Do.	U 31444 5-12-60	Valid for English and Hindi versions.
B/29308	Ground Nuts—35 mm.—India	1871(2)	Do.	Do.	U 31445 5-12-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/29479	Man Mohini (Partly in colour) (Hindi), 35 mm.—India.	175(1)	B. M. Naresh, 20-Shivaji Park, Bombay 28.	Naresh Productions, 20-Shivaji Park, Bombay 28.	U 31446 5-12-60	
B/29471	Robert Frost (Colour) (English) 16 mm.—U.S.A.	928(1)	United States Information Service, 16-Queen's Road, Bombay 1.	Sidney J. Steiber Production Inc.	U 31447 5-12-60	
B/29561	Ghana Magazine No. 1 (English), 16 mm.—Ghana.	395(1)	Ghana High Commission, 2-Golf Links, New Delhi.	Ghana Film unit ..	U 31448 6-12-60	
B/29562	Ghana Magazine No. 2 (English), 16 mm.—Ghana.	508(1)	Do.	Do.	U 31449 6-12-60	
B/29563	Ghana Magazine No. 3. (English), 16 mm.—Ghana.	411(1)	Do.	Do.	U 31450 6-12-60	
B/29564	Ghana Magazine No. 4. (English), 16 mm.—Ghana.	570(1)	Do.	Do.	U 31451 6-12-60	
B/29565	Ghana Magazine No. 5 (English), 16 mm.—Ghana.	430(1)	Do.	Do.	U 31452 6-12-60	
B/29566	Ghana Magazine No. 6. (English), 16 mm.—Ghana.	446(1)	Do.	Do.	U 31453 6-12-60	
B/29567	Ghana Magazine No. 7. (English), 16 mm.—Ghana.	520(1)	Do.	Do.	U 31454 6-12-60	

1	2	3	4	5	6	7
B/29568	Ghana Magazine No. 8, (English), 16 mm.—Ghana.	556(1)	Ghana High Commission, 2-Golf Links, New Delhi.	Ghana Film Unit ..	U 31455	
					6-12-60	
B/29569	Ghana Magazine No. 9, (English), 16 mm.—Ghana.	461(1)	Do.	Do.	U 31456	
					6-12-60	
B/29570	Ghana Magazine No. 10, (English), 16 mm.—Ghana.	768(1)	Do.	Do.	U 31457	
					6-12-60	
B/29557	Freedom For Africa (English), 16 mm.—Ghana.	1100(3)	Do.	Do.	U 31458	
					6-12-60	
B/29558	Kwame Nkrumah's Indian Journey (English), 16 mm.—Ghana.	1188(3)	Do.	Do.	U 31459	
					6-12-60	
B/29559	Operation Congo (English), 16 mm.—Ghana.	760(2)	Do.	Do.	U 31460	
					6-12-60	
B/29560	Ablode (English), 16 mm.—Ghana.	500(1)	Do.	Do.	U 31461	
					6-12-60	
B/29384	Trailer of "4 D Man" (Colour) (English), 35 mm.—U.S.A.	200(1)	Warner Bros. First National Pictures Inc., 42-Queen's Rd., Bombay 1.	Jack H. Harris ..	U 31462	With triangle mark.
					6-12-60	

Endorsement—

No. B/29384.

Trailer of "4 D Man" (Colour).

Length applied—203 ft.

U-Cert. No. 31462 of 6-12-60.

Delete—

1. Shot of a dead man with a disfigured face—3 ft. 4 frames.

Actual length of the trailer after the aforesaid deletions will be—200 ft.

B/29307	Wheat, 35 mm.—India ..	2736(3)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 31463	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
					6-12-60	
B/29451	Trailer of "Black Tiger" (Hindi) 35 mm.—India.	248(1)	Om Parkash, Highway, Pictures, Ranjit Studios, Dadar, Bombay 14.	M. H. Doctor, Highway, Pictures, Ranjit Studios, Dadar, Bombay 14.	U 31464	
					7-12-60	
B/28794	Trailer of "Sergeant Rutledge" (Colour), (English), 35 mm.—U.S.A.	205(1)	Warner Bros. First National Pictures Inc., 42-Queen's Rd., Bombay 1.	John Ford	U 31465	With triangle mark.
					7-12-60	

Endorsement—

No. B/28794.

Trailer of "Sergeant Rutledge" (Colour).

Length applied—219 ft.

U-Cert. No. 31465 of 7-12-1960.

Delete—

1. The shot of a girl screaming and a man putting his hands on her mouth tightly—6 ft. 2 frames.

2. The title "Plain as the girl lying naked under the cover and the shot of the raped girl whose cloth is being set aright—7 ft. 15 frames.

Length of deletions—14 ft. 1 frame.

Actual length of the trailer after the aforesaid deletions will be—205 ft.

B/29595	Indian News Review No. 635, 35 mm.—India.	917(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 31466	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
					7-12-60	
B/29599	Metro News Vol. 050, 35 mm.—U.S.A.	988(1)	Metro-Goldwyn-Mayer India Ltd, Metro House, M.G. Rd., Bombay 1.	Metro-Goldwyn-Mayer	U 31467	Valid for English, Hindi and Bengali versions.
					7-12-60	

1	2	3	4	5	6	7
B/29528	All Smiles (Colour), (English), 35 mm.—India.	100(1)	Uday Kumar (Pro-Director), The Publicity Films, Sohag Palace, 29-Rebach Street, Byoulla, Bombay 8.	Uday Kumar (Pro-Director) The Publicity Films, Sohag Palace, 29-Rebach Street, Bombay 8.	U 31468 8-12-60	
B/29558	Jaguar (Colour) (English), 16 mm.—Ghana.	396(1)	Ghana High Commission, 2, Golf Links, New Delhi.	Ghana Film Unit	U 31469 8-12-60	With triangle mark.

Endorsement—

No. B/29558.

Film—"Jaguar" (English)—16 m.m.

Length applied—400 ft.

U-Cert. No. 31469 of 8th December 1960.

Delete—

1. The shot of the female dancer in which her underwear is revealed during the dance near the refrigerator—1 ft. 5 frames.

2. All the views of the female dancer revealing her underwear in the course of the dance with the man carrying a handbag, including the big close-up of her underwear as she advances towards the Camera—2 ft. 9 frames.

3. The shot of the female dancer near the car when she takes the full turn during the dance, revealing her underwear thereby—12 frames.

Length of deletions—3 ft. 26 frames.

Actual length of the film after the aforesaid deletions will be—396 ft.

B/29275	The Gallant Hours (English), 35 m.m.—U.S.A.	10385(12)	20th Century Fox Corp. (India) Private Ltd., Metro House, M.G. Rd., Bombay 1.	A Cagney-Montgomery Pro- duction.	U 31470 8-12-60	With endorse- ment.
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Endorsement—

No. B/29275.

Film—"The Gallant Hours".

U-Cert. No. 31470 of 8th December, 1960.

Alterations under Rule 34—**Deleted—**

Reel III-A—5 ft. Reel III-B—14 ft. 8 frames. Reel IV-B—1 ft. 8 frames.

Total—21 ft.

Actual length of the film after the aforesaid deletions will be—10,385 ft.

B/29363	Trailer of "Ice Palace", (English), (Colour), 35 m.m.— U.S.A.	278(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. ..	U 31471 8-12-60	With triangle mark.
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Endorsement—

No. B/29363.

Trailer of "Ice Palace" (Colour).

Length applied—281 ft.

U-Cert. No. 31471 of 8th December, 1960.

Delete—

1. From scene of Zeb and Chinaman eating, shots of Zeb rising with a vomiting sensation and moving away—3 ft. 1 frame.

Actual length of the trailer after the aforesaid deletions will be—278 ft.

B/29552	A Summerday In Sweden (Colour), (English), 16 m.m. —Sweden.	743(1)	Embassy of Sweden, Diploma- tic Enclave, New Delhi.	The Swedish Institute, Stockholm.	U 31472 9-12-60	
B/29551	Swedish Peasant Paintings (Colour), (English), 16 m.m. —Sweden.	426(1)	Do.	Do.	U 31473 9-12-60	
B/29553	Swedish Cinema Classics, (English), 16 m.m.—Sweden.	1,316(1)	Do.	Do.	U 31474 9-12-60	
B/29540	Swachhata Aur Swasthya, (Hindi), 35 m.m.—India.	1,101(1)	B.M. Naresh, 20, Shivaji Park, Bombay 28.	Naresh Productions, 20, Shiva- ji, Park, Bombay 28.	U 31475 9-12-60	
B/29052	Trailer of "All The Fine Young Cannibals" (Colour) (Cinema- scope), (English), 35 m.m.— U.S.A.	233(1)	Metro-Goldwyn Mayer India Ltd., Metro House, M.G. Rd., Bombay 1.	Metro-Goldwyn-Mayer ..	U 31476 9-12-60	With triangle mark.

Endorsement—

No. B/29052.

Trailer of "All The Fine Young Cannibals" (English) (Colour).

Length applied—237 ft.

U-Cert. No. 31476 of 9th December 1960.

Delete—

1. Shots in which a man and woman are seen in compromising position on a couch—4 ft. 4 frames. -

Actual length of the trailer after the aforesaid deletions will be—233 ft.

1	2	3	4	5	6	7
B-28895	Mud Mud Ke Na Dekh (Hindi) 35 m.m.—India.	13,070(16)	Gulshanlal Bahl, N. C. Films, 191-Kurla Road, Andheri, Bombay 58.	Gulshanlal Bahl, N.C. Films, 191-Kurla Road, Andheri, Bombay 58.	U 31477 9-12-60	With triangle mark.

Endorsement—

No. B/28895.

Film—"Mud Mud Ke Na Dekh" (Hindi).

Length applied—13,612 ft.

U-Cert. No. 31477 of 9th December 1960.

Delete—

Reel II—From Thakur Digambar's dialogue—"Yeh Baiman ki aulad"—3 ft.

Reel III—"Hai Yeh June Ka Mahina"—(a) from wordings—(i) "Mera dil pe nahin hai kaboo"—5 ft. (ii) "Jali ka kurta silva de halka phulka lanhga"—74 ft.

(iii) The underlined words from "Chale gaye bin barse" (sound) (b) from visuals—Shots in which the dancer's skirt flies high above her knees (footage included in (ii) above).

Reel IV—In song "Adam by, adam bu, adambu"—From wordings—(i) "To sariyon me pant vala kaisa aa gaya"—6 ft.

(ii) "Sabke joote kologe—Acha ji kholoonga"—6 ft.

The following dialogue—

(a) "Mard ki bachhi" addressed by Thakur to his wife—2 ft.

(b) "Main aap ka baap hota to" said by Shadilal to his master—25 ft.

(c) "Bhagwan teri bhi leela aar paar hai" said by Shadilal—7 ft.

(d) "Isko chakkar nyare hain" "Gir gir kar uthhti hai" said by Thakur with reference to the bride—5 ft.

Reel VI—The song "Haseen ho Khuda to nahin ho....." entirely (Sound) (Replaced with approved words and picturisation) (Footage of added picturisation—314 ft.).

From dialogue—

(a) "Aap ko single bed chahiye ya kisike saath" said by the Hotel Manager to Banke—4 ft.

(b) "Tumhari haseen surat mujhe tang kar rahi hai" said by Banke to Anita—73 ft.

Reel VII—In song beginning with the words "Jahan tu tu tu vahan main, main, main" the words "Ghuse wali ankhe aur lal karo, aur bhi tedhi chhaal karo, gore gore galon pe udao zulphen, aur bhi bura ji mera hal karo".

The words "Ting Ling Lu"—19 ft. (The words "Ting Ting Lu" replace with approved words—Ring Ring Roo).

The following dialogues—

(a) "Chipka kar dekh kya ban kar chipakta....." "Varna ek hi doobi pachhad aisa doonga" said by Banke to Anita—9 ft.

(b) The underlined words from Zara Jaldi se farig ho jaiye, nahin to apna bantadhar yahin ho jayega"—7 ft.

(c) "Main tere saath mazaq karoonga to tu kuchh mat bolna" said by Banke to Anita—6 ft.

(d) "Mama ki maal aapka hai, aur aapne hi supply kya hai" said by Banke to Anita's father—5 ft.

Reel VIII—Anita fooling her father on the staircase—33 ft.

Reel IX—Scene of boxing between Banke and Anita—72 ft.

The following dialogue—

(a) Anita—"Maine apna munh kala kar diya Tu bhi apna munh kala kar le"—10 ft.

Banke—"Maine to isi ke saath munh kala kar liya hai"—12 ft.

(b) The words of Kudilal—"Jitni bava lagni thi vah to lag chuki"—6 ft.

Reel X—Shots of Banke tickling and taking liberties with the person of Thakur Digambar—87 ft.

In song "Raat kali—jugnu chamke" from wordings—

(i) "Chham chham vali"—47 ft.

(ii) "Kya karoon main hai lahari—sadi soi, sadi jagi"

"Budhi saas tumhari—kaise aaron main raja-sajanva yah bata, yah bata"—34 ft.

(iii) "Le ke maal khazana pyari—aa gai aa gai aa gai zulfon wali"

"Aa gai matvali—aa gai gori gori —aa gai chori chori"

".....Maastani—aa gai chhail chhaili aa gai voh nashili—55 ft.

Shots in which Shadilal and Bimla are seen in embrace at the end of the song.—6 ft.

Reel XI—From dialogue "Aap pakdiye, main jata hoon" said by the Hotel Boy to Banke.—3 ft.

In song "Tore peechhe phirte phirte...." from wordings:

"Haye Juliet pyari tu tirchhi nazar se mare kyon, tu tirchhi nazar se mare kyon"

"Pahle hi tu ne maar ko kiya bura mera haal re" (Sound)

(Replaced with approved words)

Reel XII—From dialogue the underlined words from:

(a) Ladki kya, ladki ki bu tak nahin aai yahan" said by Preetam to Thakur.—2 ft.

(b) "Kya preejeeyega, thandale, garam ya kuchh aur?" said by Preetam to Anita. (Sound)

Reel XIII—From Kudilal's dialogue to Bimla: "Ladka tere saath kisi aur pahad par hoga".—10 ft.

Reel XIV—From Kudilal's dialogue to Thakur: "Bhagane ke mamle men main ustad ho gaya hoon".—7 ft.

Reel XV—In song "Bagon men kabootar kale...." (a) from wordings:

(i) "Bagon men kabootar kale..... din hain pyar pyar ke"

"Bagon men phul gulabi na rasta rok gharabi-yun hamko chhed chhed ke"

(ii) "Phir bhi yaar kunware, ke dekhe door door se"

(iii) "Le gaye dil loot ke"

Maki ke phute dane....."

(iv) The underlined words from "Teri chhuri ka rang dhani-kahan chali o surme dani"

(v) The underlined words from "Main hun sundari tu hai bengaa-mere badle milega thenga"

(vi) "Kyun dekhun na mud dke chhori jab gaali padegi tori maza kuchh aur aayega".—26 ft.

(b) from visuals: (i) amorous movements of the bust and hips by the female dancers.

(ii) vulgar sound and action of the male dancers towards the end of the song.—27 ft.

Reel XVI—The underlined words from "Han pitaji, shadi meri ho rahi hai aapki nahin" said by Preetam to his father.—3 ft.

Reduce—

Reel I—To a flash Leela's father's pagdi being ruthlessly trampled under feet.—5 ft. (Length retained—2 ft.)

Reel V—Fight between Banke and Preetam as also the beating up of Preetam by Banke and Anita.—34 ft. (Length retained: 96 ft.)

ADDED Reel X—139 ft. Reel XV—52 ft. Total—191 ft.

Length of deletions—947 ft.

Length of approved replacements—314 ft.

Length of approved additions—191 ft.

Actual length of the film after the aforesaid alterations will be—13070 ft.

B/29175	"4 D Man" (Colour) (English) 35 mm.—U.S.A.	7610(10)	Warner Bros. First National Pictures Inc. 42- Queen's Road, Bombay 1.	Jack H. Harris	A 1031 6-12-60	With triangle mark.
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Endorsement—

No. B/29175.

Film—"4 D Man" (Colour).

Length applied—7636 ft.

A-Cert. No. 1031 of 6-12-1960.

Delete—

Reel VII—Shot of Doctor's face disintegrating.—16 ft. 14 frames.

Reel VIII—The following dialogue—"Want Company" addressed to Scott by a girl in the bar—1 ft. 2 frames.

Reel IX—Near views of the disfigured face of a man lying on the street.—3 ft. 13 frames.

Reduce—

Reel X—Considerably shot in which Scott's hand and stomach are profusely bleeding.—4 ft. (Length retained—2 ft.)

Length of deletions—25 ft. 13 frames.

Actual length of the film after the aforesaid deletions will be—7610 ft.

1	2	3	4	5	6	7
B/28080	Tamango (Cinemascope) (Colour) (English), 35mm.—U.S.A.	8,862(11)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay.	Columbia Pictures Corporation.	A 1032 8-12-60	With triangle mark.

Endorsement—

No. B/28680

Film "Tomango" (Cinemascope) (Colour)

Length applied—9,423 ft.

A-Cert. No. 1032 of 8th December 1960.

Delete—

Reel I—The entire scene of the African Chief selling his countrymen as slaves.—130 ft.

Reel II—Shots of the legs of the captured Africans moving in a row tied in twos by fork-sticks.—8 ft.

Shot of an African (with his hands and legs tied down) being thrown away into the sea to drown.—8 ft.

Reel III—Shot in which a sailor slaps an African girl on the posterior.—2 ft.

Reel IV—Love scene on bed between Captain and Ayesha.—90 ft.

Shot of a sailor kicking an African.—8 ft.

Reel VI—Shot of Ayesha showing her scars and exposing various parts of her body lying on the table.—27 ft.

Reel VIII—From Ayesha's dialogue—"I hated your hands on me and I hated that bed".—17 ft.

Reel IX—Shots of the Africans bludgeoning a fallen sailor to death with butts of their guns.—21 ft.

Reel X—Gruesome face of a dead sailor smeared with blood.—18 ft.

Reel XII—Shot showing a fresh bullet wound in the stomach of an African.—18 ft.

Reduce—Reel I, II, III, IV & VI—To the minimum, whipping of the African people wherever it appears in the film.
(Particularly in reels 1, 2, 3, & 4).—33 ft.

Reel IV—To a flash the scene of hanging and delete shot of the Africans victim's dead face seen upside down.—10 ft. (Length retained—1 ft.)

Reel VI—To a flash the scene of Tamango strangling the bosum to death.—30 ft. (Length retained—10 ft.)

Reel VII—The scene in which a sailor stabs an African with a knife.—31 ft. (Length retained : 18 ft.)

Reel X—The scene of the Africans being suffocated by the burning pitch-brands and delete the shot of one of them hanging upside down.—110 ft.
(Length retained—70 ft.)

Length of deletions—561 ft.

Actual length of the film after the aforesaid deletions will be—8,862 ft.

Alterations under Rule 34—

B/29405	Aanchal (Hindi), 35mm.—India.	13,963 (16)	Panchdeep Chitra, 97-Worli Sea Face, Bombay 28.	Panchdeep Chitra, 97-Worli Sea Face, Bombay 28.	U 31427 1-12-60	With triangle mark. This certificate was endorsed on 6-12-60
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Endorsement—

No. B/29405

Film—"Aanchal" (Hindi).

U-Cert. No. 31427 of 1st December 1960.

Alterations under Rule 34—

Added Reel XVI—38 ft.

Actual length of the film after the aforesaid additions will be—14,001 ft.

B/29007	Nai Maa (Hindi), 35mm.—India.	12,378 (14)	Pushpa Pictures, 1-E Naaz Bldg, Bombay 4.	A. A. Nadiadwala, 1-E Naaz Bldg, Bombay 4.	U 30725 4-10-60	With triangle mark. This certificate was endorsed on 8-12-60.
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Endorsement—

No. B/29007

Film—"Nai Maa" (Hindi).

U-Cert. No. 30725 of 4th October 1960.

Alterations under Rule 34—**Added—**

Reel VI—The song beginning with the words "Holi aal holi."—587 ft.

Actual length of the film after the aforesaid approved additions will be—13,063 ft.

ENDORSEMENTS**Endorsement—**

No. D/12

Film—"Four Seasons" (English).

U-Certificate No. 18313 of 7th November 1956.

This certificate is valid upto 6th November 1966 also for the Black and White version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 5th December 1960.

Endorsement—

No. B/29488

Film—"Shital Sundarta" (Colour).

U-Certificate No. 31126 of 14th November 1960.

This certificate is valid upto 13th November 1970 also for the Tamil version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 6th December 1960.

Endorsement—

No. B/29597

Film—"The Household Remedy" (Colour).

U-Cert. No. 28455 of 20th October 1959.

This certificate is valid upto 19th October 1969 also for the Bengali version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 7th December 1960.

Endorsement—

No. B/29539

Film—"World in Marsh" (Colour).

U-Certificate No. 18301 of 7th November 1956.

This certificate is valid upto 6th November 1966 also for the Hindi version of the film in colour. Actual length of the film remains unaltered.

The title of the Hindi Version is "Dal Dal Ki Duniya"

This certificate was endorsed on 9th December 1960.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 10th December 1960

1	2	3	4	5	6	7
C-2649	Studios In Bronze (English), 35 mm.—India.	839(1)	Gopal Chatterjee, 139-Kutighat Road, Calcutta 36.	Gopal Chatterjee, 139-Kutighat Road, Calcutta 36.	U 27346 6-12-60	
C-2644	Swiss Quality (Coloured) (Bengali), 35 mm.—Switzerland.	100(1)	Publicity Films of India, 2-Corporation Palaeo, Calcutta 13.	Anglo Swiss Watch Co., Switzerland.	U 27347 7-12-60	
C-2646	Shan Shilpa (Bengali), 35 mm.—India.	802(1)	Aurora Cinema Co., 41-Kasi Mitter Ghat Street Calcutta 3.	Publicity Department, Government of West Bengal, Writer's Buildings, Calcutta 1.	U 27348 7-12-60	
C-2645	Rai Bahadur (Bengali), 35 mm.—India.	13,877(14)	P. K. Films (Bombay), C/o Minerva Private Ltd., 43, Dharamtala Street Calcutta 13.	Pradeep Kumar, C/o, P. K. Films, 217-Famous Cine Building Mahalaxmi, Bombay. 11.	U 27349 7-12-60	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending 10th December 1960

M-2121	Maa Babu (Telugu), 35 mm.—India.	14,910(17)	Praveena Art Films, 7-A, Gopalakrishna Road, Madras 17.	Praveena Art Films, No. 7-A Gopalakrishna Road, Madras 17.	U 28683 5-12-60	With triangle mark.
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*Endorsement on Certificate No. 28683-U dated 5th December, 1960 issued to the film "Maa Babu" (Telugu)—B. W.—35 mm.
Length as in the application—15,127 ft.*

Cuts—

1. *Reel 4—Delete Dharmarayudu asking Anand to send him cases in case he had any litigation—17 ft. 12 frames.*
 2. *Reel 6—Delete Dharmarayudu asking Maya for fees from her bag, her demanding Rs. 5 back, his asking for small change at the end, and her saying that she will give afterwards—24 ft. 10 frames.*
 3. *Reel 6—When Shadham says that he will send a notice to Jambulinga, delete the later part of the sentence, (Approved replacement 8 ft.).—15 ft. 10 frames.*
 - 4(a) *Reel 6—Delete the second client giving the name of his opponent as "Abadham" and (b) Reel 7. When both clients accuse the lawyer, delete Dharmarayudu advising compromise, saying the fee paid do not matter, and consulting the law book for the section, and later when Sandham swoons, slipping out of the scene—51 ft. 8 frames.*
 5. *Reel 15—Reduce the scene of the child being taken away from Ratna, deleting shots of its weeping, holding to the door handle and being dragged by the vakil—10 ft. 13 frames.*
 6. *Reel 17—Reduce to the bare minimum the shots of the child crying for the mother, intercut in the barrel scene—2 ft. 8 frames.*
- Total length of cuts—138 ft. 1 frame or 138 ft.
Length of the film after cuts—14,989 ft.
Add approved replacement 8 ft. in Reel 6—8 ft.
Length after replacements—14,997 ft.
Voluntary deletion in Reel 17—87 ft.
Actual length of the film will be—14,810 ft. in 17 Reels.*

M-2015	Mahan Yaar? (Tamil), 35 mm.—India.	17,095(20)	Sangeetha Productions, 16-Raman Street, Madras 17.	Sangeetha Productions, 16-Raman Street, Madras 17.	U 28684 5-12-60	
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(This certificate is issued in replacement of No. 28625-U/9-9-1960 for the film entitled "Petra Pasam" (Tamil) which is cancelled.

M-2124	Devesundari (Telugu), 35 mm.—India.	12,252(13)	Munas Movietone, No. 12, 2nd Main Road, Raja Annamalaipuram, Madras 28.	Munas Movietone, No. 12, 2nd Main Road, Raja Annamalaipuram, Madras 28.	U 28685 8-12-60	
M-2125	Devasundari (Kannada), 35 mm.—India.	12,659(13)	Do.	Do.	U 28686 8-12-60	
M-2126	Patti Vikramadityan (Tamil), 35 mm.—India.	16,700(18)	N. R. Productions, 247-Pycrofts Road, Madras 14.	N. R. Productions, 247-Pycrofts Road, Madras 14.	U 28687 8-12-60	
M-2131	Mamaku Tagga Alludu (Telugu) (Partly coloured), 35 mm.—India.	13,752(15)	Sangeetha Productions, 16-Raman Street Madras 17.	Sangeetha Productions, 16-Raman Street, Madras 17.	U 28688 8-12-60	

(840 ft. in Reel No. 3, 396 ft. in Reel No. 4 and 685 ft. in Reel No. 15 is in colour)

M-2122	Kalvi Selvam (Tamil), 35 mm.—India.	3,100(4)	Director of Information and Publicity, Government of Madras, Fort Street George, Madras 9.	Director of Information and Publicity, Government of Madras, Fort [St., George, Madras 9.	U 28689 8-12-60	Passed as Pre-dominantly Educational.
M-2127	Grama Nalam (Tamil), 35 mm.—India.	2,526(3)	Do.	Do.	U 28690 8-12-60	Do.

Bombay, the 19th January 1961

D. L. KOTHARI
Actg. Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 17th December 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/29613	Uzel (English), 35 mm.— Czechoslovakia.	1,300(1)	Children's Films Society, Hingorani House, Worli Bombay 18.	Czechoslovak State Films ..	U 31478 12-12-60	
B/29544	Mera Ghar Mere Bachchay, (Hindi), 35 mm.—India.	15,054(17)	Minerva Movietone, Bunder Rd., Sewri Bombay 15.	Sohrab Modi, Minerva Movie- tone, Bunder Rd., Sewri, Bombay 15.	U 31479 12-12-60	With endorse- ment.

Endorsement—

No. B/29544.

Film—"Mera Ghar Mere Bachchay" (Hindi).

U-Cert. No. 31479 of 12th December 1960.

Alterations under Rule 34—

Deleted—

Reel III—4 ft.

Reel V—6 ft.

Reel V—57 ft.

Reel VII—6 ft.

Total 73 ft.

Actual length of the film after the aforesaid alterations will be—15,054 ft.

B/29434	One Jump Ahead (Colour), (English), 16 mm.—U.K.	972(1)	Rallia India Ltd., 21-Ravelin Street, Fort, Bombay 1.	Jack P. Sheppard ..	U 31480 13-12-60	
B/29491	In Private's Uniform, 35 mm. —Hungary.	8,523(10)	Embassy of the Hungarian People's Republic, N. Delhi.	Lajos Ovari	U 31481 13-12-60	Hungarian with English sub- titles. With triangle mark

Endorsement—

No. B/29491

Film—"In Private's Uniform" (Hungarian With English sub-titles).

Length applied—8,523 ft.

U-Cert. No. 31481 of 13th December 1960.

Delete—

Reel III—The dialogue "Don't come if you can't stay with me till morning" addressed by Vilma to Sandor—5 ft.

Reduce—

Reel V—To a flash the scene of Vilma and Sandor lying together in bed; delete all shots from the point where he pulls down her dress from her shoulder and starts kissing, caressing and embracing—40 ft.
(Length retained—65 ft.).

Reel VII—To a flash the prolonged love scene in which Sandor is nestling in Vilma's lap and caressing her—58 ft.
(Length retained—75 ft.)

Length of deletions—103 ft.

Actual length of the film after the aforesaid deletions will be—8,523 ft.

B/26423	Prestressed Concrete (Eng- lish), 16 mm.—U.K.	1,200(1)	Asstt. Director, National Bldgs. Organisation, Ministry of W. H. & S., 11-A Janpath, New Delhi.	Concrete Limited ..	U 31482 14-12-60	
B/29673	A Two Minute Story (English), 35 mm.—India.	232(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 31483 14-12-60	
B/29669	Metro News Vol. 051-35 mm.— U.S.A.	995(1)	Metro-Goldwyn-Mayer India Ltd., Metro House M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer ..	U 31484 14-12-60	Valid for English, Hindi, and Bengali versions.
B/29668	Indian News Review No. 636, 35 mm.—India.	918(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 31485 14-12-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Mara- thi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.

1	2	3	4	5	6	7
B/29176	Trailer of "Kingdom And The Beauty" (Colour) (English), 35 mm.—Hongkong.	377(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Shaw Rentors (Singapore) Ltd. Singapore.	U 31486 15-12-60	With triangle mark.

Endorsement—

No. B/29176.

Trailer of "Kingdom And The Beauty".

Length applied—398 ft.

U-Cert. No. 31486, dated 5-12-1960.

Delete—

Shots of a man and a woman making love on bed including their sounds behind the curtain—21 ft. 5 frames.

Length of deletions—21 ft. 5 frames.

Actual length of the trailer after the aforesaid deletion will be—377 ft.

B/29576	What Is Hima ? (Colour), 35 mm.—India.	120(1)	Hunnar Publicity Nanabhoy Mansion, Sir. P. M. Road, Bombay.	Hunnar Publicity, Nanabhoy Mansion, Sir P. M. Road, Bombay.	U 31487 15-12-60	Valid for English, Hindi, Marathi, Gujarati and Tamil versions.
B/29494	The Leaky Faucet (Cinemascope) (Colour), (Cartoon) (English), 35 mm.—U.S.A.	563(1)	20th Century Fox Corp.(India) Private Ltd., Metro House M. G. Road, Bombay 1.	Terrytoons Inc.	U 31488 15-12-60	
B/29495	Dimwit In How to Relax (Cinemascope) (Colour), (Cartoon) (English), 35 mm.—U.S.A.	591(1)	Do.	Do.	U 31489 15-12-60	
B/29497	Thousand Smile (Check Up (Cinemascope), (Colour) (Cartoon), English), 35 mm.—U.S.A.	573(1)	Do.	Do.	U 31490 15-12-60	
B/29493	Footle's Train Ride (Cinemascope) (Colour) (Cartoon), (English), 35 mm.—U.S.A.	553(1)	Do.	Do.	U 31491 15-12-60	
B/29498	The Misunderstood Giant (Cinemascope) (Colour) (Cartoon), (English), 35 mm.—U.S.A.	556(1)	Do.	Do.	U 31492 15-12-60	Valid for English, Hindi and Gujarati versions.
B/29496	Gaston's Mamma Lisa (Cinemascope), (Colour) (Cartoon), (English), 35 mm.—U.S.A.	547(1)	Do.	Do.	U 31493 15-12-60	
B/29634	Vistavision Visits Japan (Colour) (Vistavision) (English), 35 mm.—U.S.A.	1,438(2)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay 1.	Paramount Pictures Corporation.	U 31494 15-12-60	
B/29464	Pathways To Prosperity (Colour), 35 mm.—India.	305(1)	Surendra Film Production, A-Rockside, 2nd Floor 112-Walkeshwar Road, Bombay 6.	Surendra Film Production "A Rockside" 2nd Floor, 112-Walkeshwar Rd., Bombay.	U 31495 15-12-60	
B/29667	A Healthy Habit—35 mm.—India.	632(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 31496 15-12-60	
B/29461	Raz (Colour) (Hindi), 35 mm.—India.	100(1)	Model Pictures Private Ltd., 2-Tribhuvan Rd., Bombay 4.	Model Pictures Private Ltd., 2-Tribhuvan Road, Bombay 4.	U 31497 15-12-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, K a n n a d a , M a l a y a l a m , Punjabi, Oriya, Assamese and Urdu versions.
B/29603	Mahiti Film No. 4 (Gujarati), 35 mm.—India.	1,141(1)	Hunnar Publicity, Nanabhoy Mansion, Sir P. M. Road, Bombay.	Hunnar Publicity for the Director of Information, Govt. of Gujarat, Ahmedabad.	U 31498 15-12-60	
B/29499	A Light In Nature (Colour) (English), 16 mm.—U.K.	1,244(4)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., P. O. Box No. 688, Bombay 1.	Stuart Legg	U 31499 15-12-60	
B/29594	Trailer of "Jana Gana Mana" (Hindi), 16 mm.—India.	43(1)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay 1.	Hind Educational Films, C/o N. E. & I. F. Ltd., National House, Apollo Bunder, Bombay 1.	U 31500 15-12-60	

1	2	3	4	5	6	7
B/29546	The Aims of Irrigation (Colour) (English), 16 mm.—Australia.	400(1)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay 1.	Commonwealth Scientific and Industrial Research Organisation.	U 31501 16-12-60	
B/29547	Soils And Foundation (Colour) (English), 16 mm.—Australia.	750(2)	Do.	Do.	U 31502 16-12-60	
B/29549	The Construction of Farm Dams (Colour) (English), 16 mm.—Australia.	468(2)	Do.	Do.	U 31503 16-12-60	
B/29572	Shankar-Jaikishan Nite (Hindi), 35 mm.—India.	1,575(2)	Sundeep, 51, Naaz Building, Lamington Road, Bombay 4.	Kanti Mehta, 51, Naaz Building, Lamington Road, Bombay 4.	U 31504 16-12-60	
B/29527	The Revealing Eye (Colour) (English), 16 mm.—U.K.	686(2)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Bombay 1.	The Shell Film Unit, London.	U 31505 16-12-60	
B/29543	Trailer of "Magic Boy" (Colour) (English), 35 mm.—U.S.A.	212(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay.	Metro-Goldwyn-Mayer	U 31506 16-12-60	
B/29233	Trailer of "Trapped In Tangiers" (Supercinescope) (English), 35 mm.—U.S.A.	314(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	Twentieth Century-Fox Film Corp.	U 31507 17-12-60	With triangle mark.

Endorsement—

No. B/29233

Trailer of "Trapped In Tangiers" (Supercinescope)

Length applied—354 ft.

U-Certificate No. 31507 of 17th December 1960.

Delete—

1. The shot of a man firing gun shots at the door lock and forcing it open—8 ft.
2. The shot of a man who is hit on his head—7 ft.
3. The shot of a man who is being slapped and given hard, low, stomach blows when he is tied against the wall—8 ft.
4. The shot of a man who has been hit on his head with an iron bar by the road-workers—8 ft.
5. The shot where a man gives a hard stomach blow with his head during the fight and the man who is hit knocks against heavy wooden boxes—2 ft. 8 frames.

6. The waterside scene showing divers bringing smuggled dope from below the water—6 ft.

Length of deletions—89 ft. 8 frames.

Actual length of the trailer after the aforesaid deletions will be—314 ft.

B/29548	Evaporation Control (Colour) (English), 16 mm.—Australia.	234(1)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay 1.	Commonwealth Scientific and Industrial Research Organisation.	U 31508 17-12-60
B/29585	Ozark Lark (Colour) (Cartoon) (English), 35 mm.—U.S.A.	595(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay 1.	Universal International Films Inc.	U 31509 17-12-60
B/29438	Treasures of Istanbul (Colour) (English), 35 mm.—U.S.A.	572(1)	Do.	Do.	U 31510 17-12-60
B/29437	Down Jamaica way (Colour) (English), 35 mm.—U.S.A.	862(1)	Do.	Do.	U 31511 17-12-60
B/29584	Chilly Willy-Fish Hooked (Colour) (Cartoon) (English), 35 mm.—U.S.A.	584(1)	Do.	Do.	U 31512 17-12-60
B/29306	Bats In Belfry (Colour) (Cartoon) (English), 35 mm.—U.S.A.	596(1)	Do.	Do.	U 31513 17-12-60
B/29400	Trailer of "The Magic Boy" (Colour), (35 mm.), 35 mm.—U.S.A.	234(1)	20th Century-Fox Corp. (India), Private Ltd., Metro House, M.G. Road, Bombay 1.	Twentieth Century-Fox Film Corp.	U 31514 17-12-60

1	2	3	4	5	6	7
B/20604	Towards The Atomic Age (Colour) (English), 16 mm.—France.	1,320(1)	The Cultural Counsellor, French Embassy, 2-Aurangzeb, Road, New Delhi.	Atlantic Film-Marcel Do Hubsch.	U 31515 17-12-60	
B/20606	France And The Atom (English), 16 mm.—France.	990(1)	Do.	Tangent Films Inc.	U 31516 17-12-60	
B/20417	Australian Diary No. 109 (English), 16 mm.—Australia.	305(1)	Australian High Commission, New Delhi.	Department of Interior, Australia.	U 31517 17-12-60	
B/20418	Australian Diary No. 110 (English) 16 mm.—Australia.	310(1)	Do.	Do.	U 31518 17-12-60	
B/20332	Trailer of "Fatima" (Colour) (English), 35 mm.—U.S.A.	227(1)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay 5.	Gruziablm Studios	U 31519 17-12-60	
B/20675	Republic (Colour) (English), 16 mm.—Ghana.	1,767(5)	Ghana High Commission, 2-Golf Links, New Delhi.	Ghana Film Unit	U 31520 17-12-60	
B/20206	Treasure of San Teresa (English), 35 mm.—U.K.	6,992(9)	Rank Film Distributors of India (Private), Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Beaconsfield Films Ltd.	A 1033 15-12-60	With triangle mark.

Endorsement—

No. B/20206

Film—"Treasure of San Teresa" (English).

Length applied—7,718 ft.

A-Certificate No. 1033 dated 15th December 1960.

Deletions—

Reel I—The shots of the girl putting money between her breasts—2 ft. 5 frames.

The shots of the girl pick-pocketing the purse of an elderly sailor—5 ft. 14 frames.

Kicks and hard blows in prominent views—8 ft. 7 frames.

Reel VI—The shot of Czechoslovak Policeman taking money from Larry and walking away—14 ft.

Reduce—

Reel I—The fight between sailors and inmates of the saloon—31 ft. 7 frames. (Length retained—40 ft.)

Reel II—Drastically the entire brothel scene keeping merely the entry of Larry, his enquiring about Hedi reply from the lady at the counter, entry of Hedi and their going up the staircase, the conversation inside the room and Hedi's walking out from the room in an angry mood without her purse and coat and Larry leaving the room with her purse and coat saying to the lady at the counter that he will deliver the things himself—256 ft. (Length retained—100 ft.)

Reel III—Drastically the scene between Larry and Zizi omitting all the shots of Zizi in the bathroom and Larry talking to her, wrapping her in the towel etc. merely keeping the dialogue when Zizi tells him that Hedi is not there in the flat and she doesn't know where she is.—408 ft. (Length retained—Nil.)

Length of deletions—726 ft. 14 frames.

Actual length of the film after the aforesaid deletions will be—6,992 ft.

B/20199	Trailer of "Dinosaur" (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	178(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.	Refused 14-12-60	Refused a certificate in conformity with the decision of the Examining Committee.
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Alterations under Rule 34—

B/29006	Mitti Men Sona (Hindi)-35 mm.—India.	16,776(18)	Pradipkumar, 63/B, West Avenue, Santacruz, Bombay.	P. K. Films, 217-Famous Cine Bldg, Bombay 11.	U 31029 28-10-60	With triangle mark. This certificate was endorsed on 12-12-60.
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Endorsement—

No. B/29006

Film—"Mitti Men Sona" (Hindi)

U-Cert. No 31029 of 28-10-1960.

Alterations under Rule 34**Deleted—**

Reel II—62 ft. Reel III—42 ft. Reel IV—8 ft. Reel V—141 ft. Reel VI—126 ft. Reel VII—145 ft. Reel VIII—244 ft. Reel IX—264 ft. Reel X—69 ft. Reel XI—127 ft. Reel XII—238 ft. Reel XIII—132 ft. Reel XIV—49 ft. Reel XV—116 ft. Reel XVI—107 ft. Reel XVII—124 ft. Reel XVIII—66 ft. Total deletions—2,060 ft.

Added

Sound only has been added in the following reels I, II, IV, XI.

Footage added—Reel I—25 ft. Reel IV—180 ft. Total—205 ft.

Actual length of the film after the aforesaid alterations will be—14,921 ft.

1	2	3	4	5	6	7
B/28664	National Roll Call, 35 mm—India.	1,240(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 30337 11-8-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions. This certificate was endorsed on 13-12-60.

Endorsement—

No. B/28664

Film—"National Roll Call" (13 versions)

U-Cert. No. 30337 of 11-8-1960.

Alterations under Rule 34

Added Reel II—Short Hindi message from the Honourable Minister for Home Affairs in Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada Malayalam, Punjabi, Orisa, Assamese and Urdu versions of the film.—175 ft.
Actual length of the aforesaid twelve versions after the addition will be —1,415 ft.,

B/29189	Vankosari (Marathi), 35 mm—India.	10,531(12)	Meena Chitra, 2-E, Naaz Bldg. Lamington Road Bombay, 4.	Meena Chitra, 2-E, Naaz Bldg, Bombay 4.	U 31141 16-11-60	With triangle mark. This certificate was endorsed on 15-12-1960.
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Endorsement—

No. B/29189

Film "Vankesari" (Marathi).

U-Cert. No. 31141 dated 16-11-1960.

Alterations under Rule 34**Added**

Reel IV—Shots of flowers in front of the close shot of the posterior of Ratna in song No. 2, beginning with the words: "Anupam Rup Mohini..." —112, ft.

Reel IX—In song No. 4, beginning with the words "Yo Ye Ye....."
Peacock dancing—26 ft. Elephant dancing—10 ft. Monkey on tree—13 ft.

Deleted—

Reel IX—Visuals on the line—"Tuje ya lochane" in song No. 4.—80 ft.
Length of additions—161 ft.
Length of deletions—80 ft.
Actual length of the film after the aforesaid alterations will be—10,612 ft.

ENDORSEMENTS**Endorsement—**

No. B/29490

Film "Wise Parents" (Colour)

U-Cert. No. 31409 of 28-11-1960.

This certificate is valid upto 27-11-1970 also for the Hindi version of the film in colour. Actual length of the film remains unaltered. The title of the Hindi version is "Samajdar Maa Baap"

This certificate was endorsed on 12-12-1960.

CORRECTION—**Endorsement—**

No. B/27286

Film—"Basant" (Hindi)

U-Cert. No. 31182 dated 23-11-1960.

Correction

The total length of the excisions may be read as 1,902 ft. 12 frames instead of 1,895 ft. 12 frames and the actual length of the film on the face of the certificate and on the endorsement dated 29-11-1960 may be read as 15,712 ft. and not 15,719 ft. as originally declared.
This Certificate was endorsed on 15th December 1960.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 17th December 1960

C-2647	Sujog Jedin Elo (Bengali), 35 mm—India.	923(1)	Bengal Film Laboratories Private Ltd., 48-Chittaranjan Avenue (South) Calcutta 12.	Home (Publicity) Dept., Govt. of West Bengal, Writers Buildings, Calcutta 1.	U 27350 14-12-1960
C-2648	Godhane Hoiba Dhani (Bengali), 35 mm—India.	1,047 (1)	Do.	Do.	U 27351 14-12-60
C-2652	Lodha (Bengali), 35mm—India.	1,010(1)	Publicity Sales Promotion, 71A, Netaji Subhas Road, Calcutta 1.	Do.	U 27352 14-12-60
C-2653	Are Maino Bhool Hi Gai (Hindi), 35 mm—.	120(1)	Publicity Films of India, 2-Corporation Place, Calcutta 13.	Kaluram Mahadeo Parsad, 1, Burman Street, Calcutta 7.	U 27353 14-12-60

1	2	3	4	5	6	7
C-2650	Healthy Poultry (Chicken) (Coloured) (Eng.) 16mm—Holland.	357(1)	Philips India Ltd., 7-Justice Chandra Madhab Road, Calcutta 20.	Joop Geesink's Star Film, Amsterdam, Holland.	U 27354 15-12-60	
C-2651	Foodmixer (Coloured) (English) 16mm—(Holland)	98(1)	Do.	Philips, Holland	27355 16-12-60	

Alteration of a film under rule 34—

C-2578	Natun Fasal (Bengali) 35mm—India.	13,543 (15)	New Theatres (Exhibitors) Private Ltd, 171-Dharm-tala St., Calcutta 13.	Dilip Sircar O New Theatres (Exhibitors) Private Ltd., 171-Dharmtala St. Calcutta 13.	U 27310 7-10-60	This certificate was endorsed on 16-12-60.
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Endorsement under Rule 34—Original length—13,543 ft. The following voluntary deletions have been approved.

1. *Reel 4*—Shots showing Binodini going to the temple 34 ft. 2. *Reel 7*—Binodini bathing in a pond—40 ft.
3. *Reel 9*—The song "Hari dinabandhu" (Completely deleted).—209 ft. 4. *Reel 11*—Shots showing Binodini working with a husking pedal (Dhenki) and a girl assisting her. Also outdoor shot of Tarapada and Rasomay—239 ft.
5. *Reel 12*—Burning of the Akhra and Lalita's reaction—117 ft.
6. *Reel 14*—Binodini passing through the village path with paddy on her head—50 ft.

Total voluntary deletion—689 ft.

Length of the film after approved voluntary deletions—12,854 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 17th December 1960

M-2140 to M-2143	Varna Thokai (Gevacolour) (Tamil, Telugu, Kannada and Malayalam), 35mm—India.	50(1)	Indian National Pictures Ltd, National Buildings, Tulloch Road, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd, National House, Tulloch Road, Apollo Bunder, Bombay 1.	U 28691 16-12-60	
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Bombay, dated the 21st January 1961

D. L. KOTHARI
Actg. Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 24th December 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/29441	Learning By Looking (Silent), 16 mm.—Paria.	497(1)	Universal Educational Films, 18-Bora Bazar, Fort, Bombay 1.	United Nations Educational Scientific and Cultural Organisation.	U 31521 19-12-60	No dialogue or commentary.
B/29440	Fish Is Food (English), 16 mm.—U.S.A.	395(1)	Do.	Emerson York Studio ..	U 31522 19-12-60	
B/29439	Life In An Aquarium (English), 16 mm.—U.S.A.	305(1)	Do.	Peck Warrin Production ..	U 31523 19-12-60	
B/29590	Mendi Rang Lagvo (Gujarati), 35 mm.—India.	13,548(15)	Bipin Gajjar, Varsha Chitra, C/o D. R. Koya and Co. Private Ltd., 261/68, Dada-bhai Naroji Road, Bombay 1.	Bipin Gajjar, Varsha Chitra, C/o D. R. Koya & Co. Private Ltd., 261/68, Dada-bhai Naroji Road, Bombay 1.	U 31524 19-12-60	With triangle mark.

Endorsement—

No. B/29590.

Film—"Mendi Rang Lagvo" (Gujarati).

Length applied—13,580 ft.

U-Certificate No. 31524 of 19th December 1960.

Add—

Reel I—A Tablet to show that the earlier part of the story takes place in pre-independence India and in Bombay City before prohibition was introduced—30 ft.

Show explicitly that "what is left" is a marriage either before the first song begins or immediately after the first stanza (Added the approved words (sound) "Have to matra lagna j baki chhe" immediately after the first stanza).

Delete—

Reel II—The remark—"Ahinya Juhu par aajnabaji koi jotunja nathi" and reduce the scene showing an attempted kiss and the scene when Alka passes her hands backwards around Anil's neck—18 ft. (Length left after reduction—48 ft.).

Reel VIII—The shot of a passenger caressing a beggar-maid who is singing a song in the compartment—7 ft.

Reel X—The reference to Ramayana made by Atul in regard to his love affair with Professor's daughter—5 ft.

Reel XI—The synchronisation of the shot of the boy pulling a girl's saree and the saree sliding down up to her busts when the line "Rang rasiya jara astalethi astako" is sung—15 ft.

Reel XIV—The shot in which one girl's underclothes are seen while performing the swift circular movements in the garba dance—3 ft.

Reduce—

Reel I—The scene when Anil encloses Alaka between his arms and the girders of the bridge—5 ft. (Length retained—11 ft.).

The scene of hugging and caressing by Alaka and Anil—13 ft. (Length retained 23 ft.).

The scene of close physical proximity between Alka and Anil when they are sitting near the bars in the boat-shaped house when the lines "Kadi sidhi kadi vanki-kaho manjor chhe" are sung—32 ft. (Completely deleted).

Reel IV, V & VI—The number and the length of drinking and drunkenness scenes and the scenes inside Bombay-Bar—63 ft. (Length retained—24 ft.).

Reel VII—The hitting of Marwari by Anil with chain—9 ft. (Length retained—34 ft.).

Reel XV—Draastically the sequence of molestation of Achala by a boy in the college hostel and show that the boy is punished for this crime as also for seriously injuring the gardener who tries to save Achala—12 ft.

(Length retained—63 ft.) (Added approved shots—20 ft.).

Length of deletions—182 ft. Length of approved additions—50 ft.

Actual length of the film after the aforesaid alterations will be—13,548 ft.

1	2	3	4	5	6	7
B/29624	Glamador (Colour) (French), 35 mm.—France.	4,250(5)	Children's Film Society, Hingorani House, Worli, Bombay 18.	General Productions ..	U 31525 19-12-60	Italian with Dutch and French subtitles.
B/29622	The Prize (English), 35 mm.—Australia.	4,300(5)	Do.	Elthan Films ..	U 31526 19-12-60	
B/29623	Adventura Nell Arcipelago 35 mm.—Italy.	5,600(6)	Do.	Una Produzione ..	U 31527 19-12-60	
B/29616	Liska Avlk. (Colour) (Cartoon) (English), 35 mm.—Czechoslovakia.	1,700(2)	Do.	Czechoslovak State Film ..	U 31528 19-12-60	
B/29621	Two Little Frosts (English), 35 mm.—Czechoslovakia.	1,100(1)	Do.	Do.	U 31529 19-12-60	
B/29620	Un Jeudi Comme Les Autres (French), 35 mm.—France.	2,000(2)	Do.	Le Film D'Art ..	U 31530 19-12-60	
B/29619	Down In The Forest (English), 35 mm.—Australia.	500(1)	Do.	Commonwealth of Australia	U 31531 19-12-60	Valid for English, Hindi, Tamil, Telugu, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese, Urdu and Bengali versions.
B/29614	Onnenrahaa Etainassa (Colour) (Finnish), 35 mm.—Finland.	900(1)	Do.	Allotriya Filmioy ..	U 31532 19-12-60	
B/29617	Cyklisten (Colour) (Danish), 35 mm.—Denmark.	1 456(1)	Do.	A/S Nordisk Film Junior ..	U 31533 19-12-60	
B/29615	A Trip To The Moon (Colour) (English), 35 mm.—Australia.	1,350(1)	Do.	Centropa Film ..	U 31534 19-12-60	
B/29701	St. Vincent De Paul 1581—1660 1960. (French), 16 mm.—France.	450(1)	The Cultural Counsellor, French Embassy, New Delhi.	Jean-Marie Marcel—"Les Films Etienne Lallier".	U 31535 19-12-60	
B/29666	A Day to Remember (Colour) (English), 16 mm.—India.	429(1)	Cine Graphic Arts, 44-45, Neemani Building, Malad, Bombay 64.	Cine Graphic Arts, 44-45, Neemani Building, Malad, Bombay 64.	U 31536 21-12-60	
B/29542	X-15 (Colour) (English), 16 mm.—U.S.A.	961(1)	United States of Information Service 16 Queens Road, Bombay 1.	North America Aviation Inc.	U 31537 21-12-60	Valid for English, Hindi, Tamil, Telugu, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese, Urdu and Bengali versions.
B/29541	The Scout Trail (Colour) (English), 16 mm.—U.S.A.	972(1)	Do.	The Boy Scouts of America	U 31538 21-12-60	
B/29460	Trailer of "The 3 Worlds of Gulliver" (Super-Dynamation) (Colour) (English), 35 mm.—U.S.A.	299(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Columbia Pictures Corporation.	U 31539 21-12-60	
B/29702	Indian News Review No. 637, 35 mm.—India.	932(1)	Films Division, Government of India, 24-Peddar Road, Bombay 26.	Films Division, Government of India, 24-Peddar Road, Bombay 26.	U 31540 21-12-60	
B/29709	Metro News Vol. 052, 35 mm.—U.S.A.	944(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer ..	U 31541 21-12-60	
B/29712	Children's Rally (Bachoon Ke Rally) (Hindi), 16 mm.—India.	242(1)	Films Division, Government of India, 24-Peddar Road, Bombay 26.	Films Division, Government of India, 24-Peddar Road, Bombay 26.	U 31542 21-12-60	

1	2	3	4	5	6	7
B/29367	Rickshawala (Hindi), 35 mm. —India.	11,944(14)	Kaladarpan, 249-Famous Cine Building, Haines Road, Mahalaxmi, Bombay 1.	Kaladarpan, 249-Famous Cine Building, Haines Road, Mahalaxmi, Bombay 11.	U 31543 21-12-60	With triangle mark.

Endorsement—

No. B/29367.

Film—"Rickshawala" (Hindi).

Length applied—12,423 ft.

U-Cert. No. 31543 of 21st December 1960.

Delete—

Reel II—From Scene between Chikoo and Rikshawallaa, her dialogue: "Chikoo ghya....." etc. and song No. 2 entirely wordings as well as picturisation beginning with the words "Pandit ho Ya Lala....."—347 ft.

Reel III—References to Bansi as visiting the prostitutes from his father's dialogue—2 ft.

The words "Mahallon men log rahne nahin dete" said by Laxmidas—(sound).

Reel IV—The following dialogue of Chikoo: "Jo nahj lene vala hota hai vah bhi le leta hai" (Sound).

Reel V—Gambler invoking the blessings of dieties while throwing the dice—16 ft.

Reel IX—In song No. 5, beginning with the words "Jawani men to ek dil ki jarurat ho hi jaati hai.....".

(a) from wordings—

(i) "Tumhen dekhon to bekabu tabeeat ho ho jati hai" (sound).

(ii) "Gale tum ko laga lene ki soorat ho ho jati hai" (sound).

(b) from visuals—

(i) indecorous movements and actions as also near views of the bust of the dancers including shots in which she is seen lying down—22 ft. 8 frames.

(ii) shots of skirt flying high above her knees—6 ft.

(iii) indecent gestures of the audience—4 ft.

(iv) shots of currency notes being thrown or offered by patrons to the dancer—26 ft. (A flash is allowed to be retained for continuity).

Reel X—The words "Khoon Paseena Ki Kamai" said by Tabalji at the Police Chowkey—8 ft.

The words "Baki hisaab hota rahaga" said by Laxmidas to Chikoo—4 ft.

Reel XI—The words "Tum idhar patthar se sar phod rahi ho" said with reference to the idols of the dieties—3 ft.

Reel XIV—In song No. 7, beginning with the words: "Nili saadi sunhara jumper....."

"Dil ko yun to zaroorat bahut hai" par suna hai ki keemat bahut hai"

"Ik nazar ik ada aur keemat hai kya, Tumne manga to de denga kam par" (sound).

Reduce—

Reel V—Scene of gambling at Banwari Shah's den—40 ft. (Length retained—35 ft.).

Length of deletion—478 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—11,944 ft.

B/29362	Ice Palace (Colour) (English), 35mm.—U.S.A.	11,055(15)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 31544 21-12-60	With endorse- ment.
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Endorsement—

No. B/29362.

Film—"Ice Palace" (English) (Colour).

U-Cert. No. 31544 of 21st December 1960.

Alterations under Rule 34—**Deleted—**

Reel I—From scene of Zeb and Chinaman eating, shots of Zeb rising with a vomiting sensation and moving away—15 ft. 8 frames.

Reel IV—From Lucy's dialogue with her husband: "You know that I can't sleep without you"—5 ft. 3 frames.

Reel V—Shots of Thor lying in bed flanked by Eskimo women—82 ft. 12 frames.

Length of deletions—103 ft. 7 frames.

Actual length of the film after the aforesaid deletions will be—11,055 ft.

B/29683	A Time Study Rating Film (Silent), 16 mm.—U.K.	675(1)	R.H. Amin & Co., 46, Vir Nariman Road, Bombay 1.	Pilkington Bros.	U 31545 21-12-60	English titles. Valid for English, Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada & Malayalam ver- sions.
B/29698	Trailer of "Mitti Men Sona" (Hindi), 35 mm.—India.	330(1)	Raj Talwar, 217-Famous Cine Bldg., Mahalaxmi, Bombay 11.	P.K. Films, 217-Famous Cine Bldg., Bombay 11.	U 31546 21-12-60	
B/29635	Rang Tarang (Colour) (Hindi), 35 mm.—India.	50(1)	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	U 31547 22-12-60	
B/29651	Titli Ka Nacheh (Colour) (Hindi), 35 mm.—India.	50(1)	Hunnar Publicity, Nanabhoy Mansion, Sir P. M. Road, Bombay 1.	Hunnar Publicity, Nanabhoy Mansion, Sir P.M. Road, Bombay.	U 31548 22-12-60	
B/29652	Surf Whitness (Colour), 35 mm.—India.	75(1)	Do.	Do.	U 31549 22-12-60	
B/29685	The Very Small (Colour) (English), 16 mm.—U.S.A.	986(1)	United States Information Service, 16-Queens Road, Bombay 1.	University Films	U 31550 22-12-60	
B/29626	Vacuum & Technology (English), 35 mm.—Czecho- slovakia.	1,115(2)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay 1.	The Studio of Popular Scientific & Educational Films.	U 31551 22-12-60	

1	2	3	4	5	6	7
B/29692	Monkey Tale (English), 35 mm.—New Zealand.	900(1)	Children's Film Society, Hingorani House, Worli, Bombay 18.	National Film Unit Productions.	U 31552 22-12-60	
B/29572	High Level Profits (Colour) (English), 16 mm.—U.S.A.	795(1)	Lederle Laboratories (India) Private Ltd., 16 Queen's Road, Bombay 1.	Fordel Films Inc., New York	U 31553 22-12-60	
B/29574	Intestinal Diseases In Poultry (Colour) (English), 16 mm.—U.S.A.	344(1)	Do.	Do.	U 31554 22-12-60	
B/29573	Chicken On The Table (Colour) (English), 16 mm.—U.S.A.	624(1)	Do.	Do.	U 31555 22-12-60	
B/29526	Do Admi (Hindi), 35 mm.—India.	12,050(13)	Vikas Productions, 603, Jame Jamshed Road, Matunga, Bombay 19.	Vikas Productions, 603, Jame Jamshed Road, Bombay 19.	U 31556 23-12-60	With training mark.

Indorsement—

No. B/29526.

Film—"Do Admi" (Hindi).

Length applied—12,117 ft.

U-Cert. No. 31556 of 23rd December 1960.

Delete—

Reel I—In song No. 1, beginning with the words "Jaagi sari ratiya....." the shots in which the dancer's skirt rises high above the knees—3 ft.

Reel II—From Jeevan's dialogue: "Patli Patli phuli phuli pooriya" Phuli phuli nahin kahoonga" addressed to a woman—(Sound).

Reel III—In song No. 2, beginning with the words "Bhigi bhigi mehki raat hai....." (a) from wordings: "Miljul ke koi gul to khila" (sound).

(b) From visuals: amorous movements of the bust and hips by Dolly as also the shot in which she gets close to her partner amorously—12 ft.

Reel IV—The underlined word from "Naye Manager ke saath ek patakha bhi aaya hai" said by Dada to the Milkman. (sound).

Reel VI—The underlined words from "Bachchay ko khilao to jawani aajaye" said by Jeevan Revadiwala—(sound).

Reel VIII—In song No. 4, beginning with the words—"Milte milte mil hi gaya....." (a) from wordings—

(i) the underlined words from "Maine dhoondh li apni manzil, teri zulfon ki thandi chhaon men" (sound).

(ii) "Zara dal do bahen bahon men" (sound).

(b) from visuals, shots of close physical proximity between Champa and Moti—16 ft.

Reel XI—Shot of Champa embracing Moti from behind—16 ft.

Reduce—

Reel X—Scene of the villain trying to assault Champa—20 ft. (Length retained—41 ft.).

Length of deletions—67 ft.

Actual length of the film after the aforesaid deletions will be—12,050 ft.

B/29693	The Lost Pencil, 35 mm.—Yugoslavia.	2,700(3)	Children's Film Society, Hingorani House, Bombay 18.	Zora Film	U 31557 23-12-60	Yugoslavian with English sub-titles.
B/29691	Be Good Until Death (35 mm.)—Hungary.	8,400(10)	Children's Film Society, Hingorani House, Worli, Bombay 18.	Hungarofilm	U 31558 23-12-60	Hungarian with English Sub-titles.
B/29628	Jivan Nadiya (Hindi)—35 mm.—India.	2,596(3)	United States Information Service, 16, Queen's Road, Bombay 1.	Miriam Bucher, C/o U.S.I.S., Bombay 1.	U 31559 23-12-60	
B/29665	Unka Ab Boih Nahi (Hindi), 25 mm.—India.	1,989(2)	Films Officer, Directorate of Publicity, Government of Maharashtra, Sachivalaya, Bombay.	Films Officer, Directorate of Publicity, Government of Maharashtra, Bombay.	U 31560 23-12-60	
B/29684	The Germ Theory Of Disease (Colour) (English), 16 mm.—U.S.A.	962(1)	United States Information Service, 16, Queen's Road, Bombay 1.	University Films	U 31561 23-12-60	
B/29695	Paw (Colour), 35 mm.—Denmark.	8,550(10)	Children's Film Society, Hingorani House, Worli, Bombay 18.	Laterna Films	U 31562 23-12-60	Danish with English Sub-titles.
3/29694	Piko—35 mm.—Yugoslavia.	3,200(4)	Do.	Zora Film	U 31563 23-12-60	Yugoslavian with English Sub-titles.
3/29644	Scurta Istorie (Short History) (Colour), 35 mm.—Rumania.	900(1)	Do.	The Bucuresti Film Studio ..	U 31564 23-12-60	Rumanian titles.
29642	Sapte Arte (Seven Arts), (Colour), 35 mm.—Rumania.	900(1)	Do.	Do.	U 31565 23-12-60	Do.
29641	Spring Adventure of The Gnome, (Colour) (Cartoon) 35 mm.—Poland.	630(1)	Do.	Film Poliski	U 31566 23-12-60	English titles.

1	2	3	4	5	6	7
B/29643	Homo Sapiens (Colour), 35 mm.—Rumania.	900(1)	Children's film Society, Hingorani House, Worli Bombay 18.	The Bucuresti Film Studio	U 31567 23-12-60	Rumanian Titles
B/29639	Polon Gitaar (Polon Guitar) (Colour), (Japanese), 35 mm.—Japan.	2430(3)	Do. ..	Masaru Furuokamasji Itara	U 31568 23-12-60	
B/29640	Luna Park (Colour), (35 mm., —Poland.	2000(2)	Do. ..	Film Poliski	U 31569 23-12-60	English Titles.
B/29399	High Time (Cinemascope), (Colour), (English), 35 m.m. —U.S.A.	9096(12)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Rd., Bombay 1.	Twentieth Century Fox Film Corp.	U 31570 23-12-60	With triangle mark.

Endorsement—

No. B/29399

Film—"High Time" (Cinemascope) (Colour)

Length applied—9,239 ft.

U-Cert. No. 31570 of 23rd December 1960.

Delete

Reel II—The shot of Howard lifting a girl upside down in his hands and the girls' frock sliding down and exposing her thigh and the shot of her turning towards the door with her legs apart when the Registrar enters—29 ft.

Reel XI—Completely the sequence in the telephone booth. The shot of a boy and a girl going inside and kissing passionately as also the shot of another boy opening the door and looking into the booth and then the shots of several boys and girls getting in, all piled up one another and the shot when the door is opened and a girl slips out—114 ft.

Length of deletions—143 ft.

Actual length of the film after the aforesaid deletions will be—9096 ft.

B/29302	Very Dangerous (Colour), (English), 16 mm.—Canada.	640(2)	Canadian Government Trade Commissioner, Mint Road, Bombay 1.	National Film Board of Canada, Government of Canada.	A 1034 22-12-60	
B/29303	Sixteen To Twenty-Six (English), 16 m.m.—Canada. (Colour).	660(2)	Do. ..	Do. ..	A 1035 22-12-60	
B/29575	Respiratory Diseases In Poultry, (Colour), (English), 16 m.m.—U.S.A.	534(1)	Lederle Laboratories (India) Pvt. Ltd., 16, Queen's Road, Bombay 1.	Fordel Films Inc.	A 1036 22-12-60	

Certificate No. 1037-A, dated 22nd December, 1960 has been cancelled.

B/29051	All The Fine Young Cannibals (Colour), (Cinemascope), (English), 35 m.m.—U.S.A.	9742(15)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Metro-Goldwyn-Mayer ..	A 1038 23-12-60	With triangle mark.
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Endorsement—

No. B/29051

Film—"All The Fine Young Cannibals" (Colour)

Length applied—10080 ft.

A-Cert. No. 1038, of 23rd December, 1960

Delete—

Reel II—Shots of Salome in which her bust is seen exposed partially including top angle shots—60 ft.

The words "He was worth hating" said by Chad Bixby with reference to his father—1 ft. 6 frames.

Reel IV—The Italicised words from Salome's dialogue with reference to God—"Does he love women"—I need to be loved".—4 ft. 1 frame.

Reel V—The words "How many women you picked up like this?" addressed by Salome to Tony—11 ft. 13 frames.

Reel VII—Shot of Catherine in a compromising position with a young man. Shots of Salome in indecorous night dress—71 ft. 11 frames.

Reel IX—Putney's dialogue "I wish my daddy were dead"—2 ft. 7 frames.

Reduce—

Reel II—To a flash Salome and Chad kissing and embracing—16 ft. 12 frames. (Length retained—4 ft.).

Reel III—To a flash shots of kissing, cuddling and love-making between Chad and Salome in the woods—77 ft. 1 frame. (Length retained 15 ft.).

Reel X—To a flash shot of Catherine kissing Chad in prolonged embrace on the street.—5 ft. 5 frames. (Length retained—3 ft.).

Reel XIV—Scenes of drinking—88 ft. (Length retained—80 ft.).

Length of deletions—338 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—9742 ft.

B/29709-10	Strangers When We Meet and its teaser Trailer (English), (Cinemascope), (Eastman colour) 35 mm.—U.S.A.	10,531(12) 76(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Columbia Pictures Corporation	Refused 20-12-60	Refused a certificate in conformity with the decision of the Spl. Reviewing Committee.
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1	2	3	4	5	6	7
B/29202	Saranga (Hindi), 35 mm.—India.	1252C(14)	Sharad Productions, Sarvoday Bldg., Nehru Road, Ville Parle (East), Bombay 57.	Dhirubhai B. Desai C/o Shaad Productions, Sarvoday Bldg., Nehru Rd., Bombay 57.	U 31437 3-12-60	With triangle mark. This certificate was endorsed on 21-12-60.

Endorsement—
No. B/29202
Film—"Saranga" (Hindi)
U-Cert. No. 31437 of 3rd December 1960

Alterations under Rule 34—
Deleted—
Reel II—Shot of Gyanchand and Nagar Seth—21 ft.
Reel X—Gyanchand shouting while wearing clothes at the insect trouble—7 ft.
Reel XIII—Shots of Sepoys and washerman after Saranga becomes senseless when he climbs a tree—37 ft.
Reel XIV—Dialogues between the King and Senapati when Saranga regains consciousness on wooden pyre—33 ft.
Total deletions—98 ft.

Added—
Reel I—Nagar Seth's dialogue "Nahinto Galike bache bhi hon hon karne lagenge" (Sound).
Reel II—Closeup of Munim and Washerwoman—3 ft.
Reel V—Gyanchand's dialogue—"Ek pyarme do do bhagidar" (Sound).
Reel V—New shots in song No. 10—40 ft.
Reel VII—The dialogue "Mujhe to har vakt tumhari dhoon rahti hai" (Sound).
Total additions—43 ft.
Actual length of the film after the aforesaid alterations will be—12,465 ft.

B/29596	Mendi Rang Lagyo (Gujarati), 35 mm.—India.	13548(15)	Bipin Gajjar, Varsha Chitra, C/o D. R. Koya & Co. Pvt. Ltd., 261/63, Dadabhai N. Rd., Bombay 1.	Bipin Gajjar, Varsha Chitra, Co/ D.R. Koya & Co. Pvt. Ltd., 261/63, Dadabhai N. Zoad, Bombay 1.	U 31524 19-12-60	With triangle mark. This certificate was endorsed on 22-12-60.
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Endorsement—
No. B/29596.
Film—"Mendi Rang Lagyo" (Gujarati).

U-Cert. Co. 31524 of 19-12-1960.

Alterations under Rule 34—
Added—
Reel I—Shots of Ellise bridge—13 ft.
Shot of birds—5 ft.
Shots of flower—32 ft.
Reel II—Shots of clouds passing—6 ft.
Reel VIII—Shots of passangers—7 ft.
Reel XII—Shots of butterfly and flowers—15 ft.
Reel XIII—Shots of Atul and Niru—3 ft.
Length of approved additions—81 ft.
Actual length of the film after the aforesaid alterations will be—13629 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 24th December 1960

-2635	Lakshmi Narayan (Bengali), 35 mm.—India.	11363(14)	Probalika Pictures, C/o Prabha Pictures, 62-Bentink Street, Calcutta 1.	Prabalika Pictures, 5-Wedderburn Road, Calcutta 29.	U 27356 19-12-60	
/1982	Pasharini (Bengali), 35 mm.—India.	10710(14)	P. L. Films, 93/1A, Bowbazar, Street, Calcutta 12.	P. L. Films, 93/1A, Bowbazar Street, Calcutta 12.	U 27357 19-12-60	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 24th December 1960

-2130	Ghunghat (Hindi), 35 mm.—India.	14526(15)	Gemini Studios, Movieland, Cathedral Post, Madras 6.	Sagar Art Corporation, Bombay.	U 28692 19-12-60	With triangle mark.
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Endorsement on Certificate No. 28692-U dated the 19th December, 1960—issued to the film "Ghunghat" (Hindi), 35mm—B. & W.
Length as in the application—14,859 ft.

Cuts—
1. Reel 7—Song No. 5—Delete (a) the text of the 2 verses relating to Madras Babu and Bhola Bengali.
(b) The picturisation of the Madras Babu when the dancer appears in South Indian dress
(c) The picturisation of the Bengali group singing Kirtan, with the Bengali joining the dancer.
(Approved replacement—244 ft.) —263 ft.
2. Reel 11—Song No. 8—(Stage dance) Delete the 2 shots of the dancer's skirt flying up, completely exposing the pyjamas (on the background music (i) before the first verse begins, and (ii) before the third verse begins).
(Approved replacement—4½ ft.) 4½
Total length of cuts 267½ ft.
or 268 ft.

Length after cuts—14591 ft.
Add approved replacement in Reel 7 and 11—249 ft.
Length after replacement—14840 ft.
Voluntary deletions in Reel No. 13—314 ft.
Actual length of the film will be—14526 ft. in 15 Reels.

1	2	3	4	5	6	
M-2144	Neeli Sali (Malayalam) 35 mm.— —India.	13040(15)	Udaya Studios, Post Box No. 181, Alleppey, South India.	Uday Studios, Post Box No. 181, Alleppey, South India.	U 28693 20-12-60	With triangle mark.

Endorsement on Certificate No. 28623-U, dated 20th December, 1960—issued to the film “Neeli Sali” (Malayalam)—35mm.—B. & W.

Length as in the application—13,560 ft.

Cuts—						ft.
1. Reel 1—Delete the sentence of Sali about the nuts-seller “Where did she come from—this Pandi kadalai kari ? ” and her Tamil sentence ..						31
2. Reel 2—During the conversation between the Sali and driver Narayanan, delete all reference to Pathans and Kaffirs, and reduce the scene to the bare minimum						67
3. Reel 6—After driver Narayanan tells Pramani that Neeli and Sali were eating in the restaurant, delete all picture and dialogue of the intercut sequences following, showing the mothers quarrelling, the stampede and fighting in the tea-shop, the Hindus and Muslims calling each other and engaging in a faction fight, and individual characters fighting between themselves						164
4. Reel 8—After driver Narayanan leaves his cycle at the shop and goes, delete the conversation between him and Pramani about its being a hired cycle						12
5. Reel 11—In the film studio, delete from the beginning all the Tamil conversation by the director, upto and including his sentence that the competitor must be destroyed						46
6. Reel 13—During song 8, and in the intervening scene, inside the Church, delete (a) all shots of Neeli and Sali in attitudes of prayer along with the congregation; (b) Neeli taking the purse and giving it to Sali; (c) all prayers at the Manger by non-Christians (Ibrahim, Sali, Neeli, Hamid, driver and Pramani etc.) (Replacement—24 ft.)						116
7. Reel 14—At the police-station, delete all picture and dialogue of the Inspector (a) abusing the persons assembled, and finally ordering that they should be left somewhere; (b) the comedy dialogues about the Inspector's size etc.						32
8. Reel 14—Delete all picture and dialogue of (a) the iron being heated for branding Neeli, the outfield suggestion shots of her being branded while she is crying out; (b) the picture and dialogue of Sali about the pepper which had been rubbed into his eyes by Ibrahim						34
9. Reel 15—Delete Sali crying Neeli, both of them with eyes closed and smelling the imaginary jasmine scent						42

Total length of cuts—544 ft.

Length after cuts—13016 ft.

Add approved replacement in Reel 13—24 ft.

Actual length of the film will be—13,040 in 15 reels.

M-2129	Bindya (Hindi), 35 mm.— India.	15869(19)	A.V.M. Productions, Arcot Road, Madras 26.	A.V.M. Productions, Arcot Road, Madras 26.	U 28694 20-12-60	With triangle mark.
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Endorsement on Certificate No. 28694-U, dated the 20th December, 1960—issued to the film “Bindya” (Hindi)—35mm.—B. & W.

Length as in the application—16,067 ft.

Cuts—						ft.
1. Reel 2—When Devraj lowers the lamp in the bed-room, delete the rest of the sequence following						5
2. Reel 4—Delete Sastri telling his wife about the glass of milk she gave him and what he did						17
3. Reel 8—Song No. 4—Delete (a) the lines “Shaam Ko Kahan miloge?” Kisliye ji ? including repetitions; (b) the picturisation commencing, where Rama lies down, bust in close-up, and against the verse “Bolley.... Ab Raha Nahin”						78
(Replacement approved—60 ft.)						
4. Reel 9—Song No. 5—Delete the line —“Liyo Tumhe, Diyo Humne”						3
5. Reel 13—Delete Sastri telling his wife that she may go on playing and he will play tabla						4
6. Reel 13—In the quarrel between Sastri and his wife, delete his words “Teri Maa”						2
(Replacement approved—2 ft.)						
7. Reel 15—Song No. 7—Before the last verse, against the background music, delete the picture of the mirror reflecting Rama half-dressed. (Replacement approved—2 ft.)						
8. Reel 15—When the Pandit is asking his wife what she will do in each part of the day, delete his asking about the night and her reply						20

Total length of cuts .. 140

Length after cuts—15,927 ft.

Add approved replacement in Reels Nos. 8, 13 and 15—64 ft.

Length after replacements—15,991 ft.

Voluntary deletion in Reels 3 and 14—122 ft.

Actual length of the film will be—15,869 ft. in 19 Reels.

1	2	3	4	5	6	7
M-2147	Trailer of Nagarathila Zimbo (Tamil) (Partly coloured), 35 mm.—India.	349(1)	Combine Film Traders, 136-Chamarbagh Road, Parel, Bombay 13.	Combine Film Traders, 136, Chamarbagh Road, Bombay.	U 28695	
					23-12-60	
M-2139	Vidi Velli (Tamil), 35 mm.—India.	17803(19)	Prabhuram Pictures, 5-Shanmuga Mudali Street, Madras 14.	Prabhuram Pictures, 5-Shanmuga Mudali St., Madras 14.	U 28696	
					24-12-60	

Application under Rule 34—

M-2121/ 34/4(1)	Maa Babu (Telugu), 35 mm.—India.	76(1)	Praveena Art Films, No. 1-A, Gopala Krishna Rd, Madras 17.	Praveena Art Films, No. 1A, Gopala Krishna Road, Madras 17.		Certificate No. 28683-U, dated 5-12-60 is endorsed on 20-12-60.
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Endorsement under Rule 34 on Certificate No. 28683-U, dated 5th December 1960—issued to the film "Maa Babu" (Telugu), 35 mm.—B.W.
Voluntary deletion of 117 ft. and addition of 76 ft. in Reel 17 are approved. The revised length of the film will be 14,809 ft. in 17 Reels.

Bombay, the 4th February 1961

D. L. KOTHARI
Actg. Chairman
Central Board of Film Censors

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATIONS

New Delhi 1, the 5th April 1961

No. 4-CA(1)/1/61-62—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clauses (a) and (b) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the dates mentioned against their names, the names of the following gentlemen:—

S. Member- No. ship No.	Name and Address	Date of Removal
UNDER SECTION 20(1)(a)—ON ACCOUNT OF DEATH		
1 357	Shri Anantha Krishnamurthi, C/o Messrs. Rowe & Pal, Chartered Accountants, 12, Thambu Chetty Street, Madras-1.	15-2-61
2 2638	Shri M. K. Sampath Iyengar, 2457, VII Cross Road, Malleswaram, Bangalore-3.	4-12-60
UNDER SECTION 20(1)(b)—AT OWN REQUEST		
3 219	Shri Dombhoy Hiraji Kabaraji, C/o Messrs. Thomas Cook & Sons Ltd., Berkeley Street, London W.1.	31-3-61
4 304	Shri Trichur Subramania Iyer Parasurama Iyer, No. 199B, Block III, Jayanagar, Bangalore-II.	1-4-61
5 1122	Shri Donald Solomon Gorer, C/o Messrs. Parry & Co. Ltd., Post Box No. 12, Madras-1.	31-3-61
6 1431	Shri Edward Frank Campbell Beavis, 5F, Kensington Court, London, W.8.	31-3-61
7 2317	Shri Arunachala Sivasubramanian, No. 6, Bhagirathi Bhuvan, Gymkhana Road, Matunga, Bombay-19.	1-4-61
8 4153	Shri Girish Chandulal Mehta, 71, Marine Drive, Bombay-1.	31-3-61

The 5th April 1961

No. 54-EL(1)/1/61—In pursuance of the last paragraph of Clause (a) of sub-regulation (1) of Regulation 47 of the Chartered Accountants Regulations, 1949 and the last paragraph of clause (ii) of Bye-law 12 of the Chartered Accountants Regional Council Bye-laws, it is hereby notified that the List of Voters for the Fifth Election to the Council of the Institute of Chartered Accountants of India and the Fourth Election to the Regional Councils of the Institute, will be available on payment from the office of the Institute at Mathura Road, New Delhi, on or after the 6th May 1961. The list will also be put on the notice board of the Central Council and the notice boards of the various Regional Councils.

No. 1-CA(12)/60—In exercise of the powers conferred by sub-section (1) of Section 30 of the Chartered Accountants Act, 1949 (XXXVIII of 1949), the Council of the Institute of Chartered Accountants of India has made the following amendments to the Chartered Accountants Regulations, 1949, the same having been previously published and approved by the Central Government as required under sub-section (3) of the said Section.

In the said Regulations:—

I. In Regulation 19C, after the words "Intermediate Examination" and before the words "shall be examined" insert the words "to be held before the 1st July 1962".

II. In Regulation 19C, insert the following at the end:—

"Candidates for the Intermediate Examination to be held after 1st July 1962 shall be examined in the following subjects and every candidate will be required to get at one sitting a minimum of 40 per cent marks in each paper and 50 per cent marks in the aggregate in all papers to obtain a pass:

Paper (i) Accounting—(Three hours—100 Marks)

The Theory and Practice of Single and Double Entry Book-keeping and Accounts; Principal and Subsidiary Books of Accounts; Methods of keeping and presenting accounts; the terms used in book-keeping and accounting Bill Transactions; Accounts Current and Average Due date; Self Balancing Ledgers; Goods on sale or return; Hire-purchase and Instalment System; Departmental and Branch Accounts (Excluding foreign branches); Consignment and Joint Ventures; Trial Balance; Receipts and Payments and Income and Expenditure Account; Accounting of Educational, Charitable and other institutions; manufacturing, Trading and Profit and Loss Accounts and Balance Sheets. (At least one question will be asked on theory).

Paper (ii) Accounting (Three hours—100 marks)

Partnership Accounts; Limited Company Accounts and Appropriation Accounts and Balance Sheets; Valuation and Treatment of Goodwill; System and Maintenance of Stock Records and Valuation of Stock-in-trade; Nature and methods of Depreciation; Capital and Revenue, including deferred Revenue Expenditure; Treatment of Bad and Doubtful Debts; Sinking Funds; Provisions; Reserves and Reserve Funds; Simple Accounting Ratios of Manufacturing, Trading and Profit and Loss Accounts.

Paper (iii)—Cost Accounts and Statistics—(Three Hours—100 Marks)

Cost Accounts:

Objects and Advantages of Costing; Elements of Cost; Books and Records to be maintained; Pricing of

Materials; Recording and Control of Materials; Requisitions; Bin Cards and Stores Ledgers; Methods of Costing and Appropriate Industries to which they are applicable; Budgetary Control.

Wastage, Shrinkage, Scrap, etc.; Recording of Labour; Various Methods of Payment of Wages; Idle time; Chargeable Expenses; Overhead Charges inside and outside the Factory; Basis for allocation of overheads; Machine Hour Rate; Standard Costs.

Statistics:

Meaning and scope of Statistics; Fundamental Principles; Utility to other Branches of Arts and Science and particularly Trade and Commerce; Limitations; Methods of Investigations and their relative importance; Statistical Enquiry—Purpose and Utility; Organisation and Questionnaires; Their types and their drafting; Tabular Presentation of the Matters; Essentials of good tables; Methods of tabulation including Electric Tabulation; Types of Tables; Stubs and Captions.

Averages: Meaning, Different Types, Mean, Median and Mode and Weighted Averages; Merits and Demerits of each Type; Moving Averages; Statistical Co-efficient for Relative Dispersion; Skewness.

Sampling, Chance and Deliberate Sampling; Law of Statistical Regularity and Inertia of large numbers; Statistical Error; Sources of Errors; Relative and Absolute Errors; Biased Errors; Fallacies and their causes; Accuracy Standard Adopted, Approximation.

Paper (iv) Auditing—(Three Hours—100 Marks)

The Principles of Auditing including Audit Programme; Internal Audit; Verification of Assets and Liabilities; Technique of Auditing; Test Checks; Auditing of Accounts of Private Concerns and Partnership, Educational, Charitable and other Institutions and Limited liability Companies (excluding divisible profits); Duties and Responsibilities of Auditors.

Paper (v) Mercantile Law and Company Law—(Three Hours—100 Marks)

Law relating to Contracts; Sale of Goods and Partnership Acts; Negotiable Instruments Act; Elements of Company Law (limited to Part VI, I and II Chapters containing sections 1 to 323).

Paper (vi)—General Commercial Knowledge—(Three Hours—100 Marks)

Commercial Correspondence and Elements of Secretarial Practice; Office and Counting House Routines; Commercial and Insurance Terms; Stock Exchange Terms and the Practice in the Purchase and Sale of Shares, Securities, etc.; the Purchase, Sale, Storage and Conveyance of Goods (Home, Import and Export); the use of Hundies, Cheques, Bills of Exchange and Bills of Lading; Charter Parties, Railway Receipts; Fire and Marine Insurance. (At least one question on Commercial correspondence and one question on Secretarial Practice will be asked).

The above particulars are intended as a general guide to questions which may be asked in each paper.

III. In sub-regulation (3) of Regulation 22, insert after the words and figures "after 1st July 1956" and before the words "and not covered", the following words and figures; namely:—

"but prior to 1st July 1964".

IV. Insert the following after sub-regulation (3) of Regulation 22:

"(4) Candidates for the Final Examination to be held after 1st July 1964 will be examined in the subjects comprised in the following two Groups and every candidate shall be required to pass in both the Groups. A candidate shall ordinarily be declared to have passed in a Group if he obtains at one sitting a minimum of 40 per cent of the total marks in each paper of the Group and an aggregate of 50 per cent of the total marks of all the papers of that Group.

A candidate who passes in only one Group shall be allowed six more attempts at the immediately following next six examinations to pass the other Group without being required at the same time to sit for the Group in which he has passed.

If he then fails to pass in the remaining Group he shall be required to pass in both the Groups when he next sits for the Examination.

GROUP I—ADVANCED ACCOUNTING AND AUDITING

Paper (i)—Advanced Accounting—(Three Hours—100 Marks).

Including knowledge of systems of accounting of commercial enterprises; Double Account System with reference to Electric Companies only; Partnership Accounts including insolvency Accounts of Limited Companies, including formation, Re-organisation, Re-construction, Amalgamation and Liquidation of Companies; Accounts of Banking Companies; Insurance Companies, Mining Companies, Collieries, Accounts of Doctors, Lawyers, Solicitors and Accountants, Departmental and Branch Accounts including Foreign Branches; Government System of Accounting.

Paper (ii)—Advanced Accounting and Management Accounting—(Three Hours—100 Marks)

Holding and Subsidiary Companies; Preparation of Accounts from Incomplete Records, Preparation of Financial Statements; Their use and interpretation; Uses of Accounting Ratios; Elements of Machine Accounting; Management Accounting; Definition, Objectives, methods, technique and scope.

Paper (iii)—Costing—(Three Hours—100 Marks).

Recording and accounting of direct materials; stores and finished stock; Treatment of losses on account of depreciation, obsolescence, natural waste, various methods of remunerating labour; Recording and Accounting labour; Incentive Systems; Factory overheads; Selling, Distribution and Administrative overheads; Reconciliation of Cost and Financial Accounts; Control Accounts, Collection and arrangement of data and presentation of results; Cost audit; Elements of Factory Organisation. Budgetary Control, Marginal Costing and Standard Costing.

Paper (iv)—Auditing—(Three Hours—100 Marks)

Including Audits of Private Concerns, Partnership and Joint Stock Companies, Co-operative Societies, Holding and Subsidiary Companies, Banking Companies and Insurance Companies, Investigation into and criticism of Accounts; Audit Reports, Divisible Profits including Treatment of Dividend and Reserves; Rights, Duties and Liabilities of Auditors Verification and Valuation of Assets Detection and Prevention of Frauds and Errors; Organisation of Accounts Department. The Chartered Accountants Act, 1949, including the Schedules; The Ethics of the profession and the History of Accountancy.

Paper (v)—Taxation—(Three Hours—100 Marks)

Law and practice of Income-tax including practical problems and practical problems on Expenditure Tax, Wealth Tax, Gift Tax and Estate Duty.

GROUP II—COMMERCIAL LAWS AND OTHER DIRECT TAXES ACTS, COMPANY LAW AND ECONOMICS:

Paper (i)—Commercial Law and other Direct Taxes Acts—(Three Hours—100 Marks)

Section 'A': Arbitration Act; Insolvency Acts; Rights and Duties of Receivers; Trusts Act; Societies Registration Act, Co-operative Societies Act (Central and States); Electricity (Supply) Act, 1948.

Section 'B': Expenditure Tax; Wealth Tax; Gift Tax; Estate Duty; Central Sales Tax Act, 1956.

Paper (ii)—Company Law—(Three Hours—100 Marks)

Section 'A': (70 Marks): The Companies Act, 1956.

Section 'B': (30 Marks): Banking Companies Act; and Insurance Act. (Two questions only will be set).

Paper (iii)—Economics—(Three Hours—100 Marks)

(i) Nature and significance of Economics Science; Meaning of Economic Terms; Nature of Wealth and Capital; Allocation of Factors of Production to alternative uses; Crisis; Competition and Monopoly; Population and Productivity Effects of Inventions and Scientific Developments; Production and distribution in an exchange economy; Theories of Value; the Marginal Principle and the Law of Substitution; Theories of Wages, Rent Profits and Interest; Money and Banking; Nature and Functions of Money; the value of Monetary Units; Currency and Credit System; the Banking System and Money Markets, Central Banks; Effects of Rising and Falling Prices; Theory of International Trade; Tariffs; the Effects of different currencies and Banking systems on the Foreign Exchanges; Foreign Exchanges and the Balance of payments; the Economic functions and activities of States;

Public Finance and Principles of direct and indirect Taxation; Stock Exchange; Money Markets; Investments; Company Finance and Capital structure.

- (ii) Indian Economics, i.e. Modern Economic Development of India in Agriculture; in Industry, including private and State owned and State managed Industries; in Trade and Commerce including Foreign and Internal Trade; in Currency, Banking and Foreign Exchange and the Reserve Bank of India; Public Finance, including the Central Government and the State Governments.

The above particulars are intended as a general guide to questions which may be asked in each paper."

E. V. SRINIVASAN
Secretary

**THE INSTITUTE OF COST & WORKS ACCOUNTANTS
OF INDIA**

Cost Accountants

NOTIFICATION

Calcutta 16, the 3rd April 1961

No. 39-CWA(6)/61—In exercise of the powers conferred by sub-section (1) of Section 39 of the Cost and Works Accountants Act, 1959, (Act No. 23 of 1959), the Council of the Institute of Cost and Works Accountants of India has made the following amendments in the Cost and Works Accountants Regulations, 1959, the same having

been previously published and approved by the Central Government as required by sub-section (3) of the said Section.

In the said Regulations:

I. In the second proviso to Regulation 29, for the figure "1961", the following figure shall be substituted, namely: "1962".

II. In sub-regulation (1) of Regulation 32, for the figure "1961", the following figure shall be substituted, namely: "1962".

III. In the proviso to sub-regulation (5) of Regulation 32, for the word and figure "December 1962", the following word and figure shall be substituted, namely:

"December 1963."

IV. In sub-regulation (1) of Regulation 35, for the figure "1961", the following figure shall be substituted, namely: "1962".

V. In the proviso to sub-regulation (5) of Regulation 35, for the word and figure "December 1962", the following word and figure shall be substituted, namely:

"December 1963."

VI. In Regulation 125, for the words "these Regulation", wherever they occur, the following words shall be substituted, namely:

"this Chapter".

G. BASU
President

